A WARREN MAGAZINE

FAMOUS MONSTERS #128
SEPT. 1976

FAMOUS MONSTERS OF FILMLAND

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GULP! IT'S FOOD OF THE GODS!

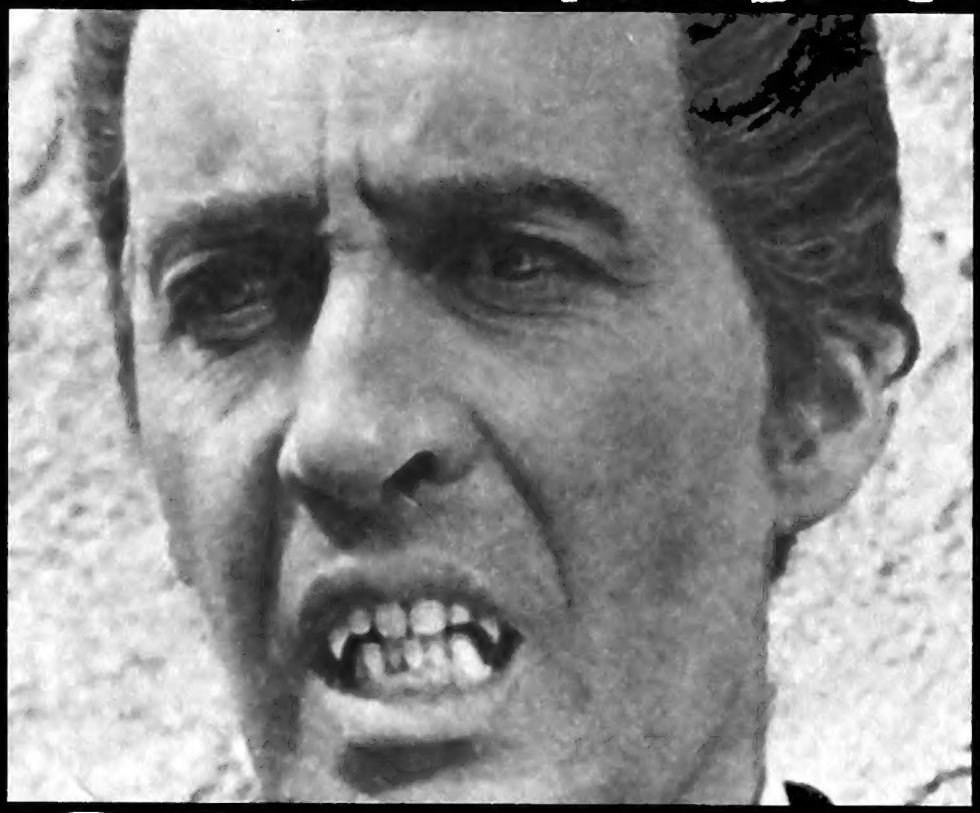
CARRADINE'S CREEPY CAREER
LUGOSI LIVES ON
100 FUTURE FANTASTIC FILMS!

AT THE EARTH'S CORE

The Pterodactyls raise a lot of flap as Edgar Rice burrows into the Earth's Core and you'll clap your hands in delight at this Mighty Issue or our name isn't FAMOUS MONSTERS OF FILMLAND. (And it has been since 1958!)

SPEAKING OF MONSTERS

TOOTH OR KONG-



SEQUENCES

DRACULA LIVES in this issue of FM in the personages of Lee & Lon and John Carradine, our Birthday Star. There are at least 70 good reasons to grok this number, namely the 70 seasons that John Carradine has spent on this planet and our entertaining & informative feature on The Thin Monster.

In addition there's our toothsome tale of Moby Shark, our fabulous NEWS feature that's guaranteed to have your JAWS hanging down to your kneecaps, our creepy coverage of LUGOSI and our amazing preview of the Wellsian wonder story THE FOOD OF THE GODS.

Every page a treat plus RARE TREATS in the special 4-page department. You'll say #128 is great!

FORREST ACKERMAN

This PDF File of Famous Monsters of Filmland is part of "The Next 100 issues of Famous Monsters" PDF Collection. This issue was scanned and restored by Drive-in Moonlite Movies

FANG MAIL

THIS ISSUE DEDICATED TO

DOUGLAS BARRETT JONES

—a young man who has (dare I say it?) DEMONstrated he cares not only about FAMOUS MONSTERS but infamous Ackermonsters by deeds as well as words. A talented & helpful friend who is certain to be source of satisfaction to the Editor in his old age (which begins the second Tuesday of next week). This Is Your Life, Doug Jones: Grin & BARRETT!

HURRAH FOR OUR HORROR

I don't know how you do it but every issue seems better than the last one. All the articles are interesting and I'm only sorry that I didn't discover **FAMOUS MONSTERS** sooner. Hail to the best horror magazine in this horrifically wonderful world.

JIM BRUSSO
East Rochester, NY

ROD NOT FORGOTTEN

Recently fellow FANGsters and I made a pilgrimage to Rochester, NY, to view home & hospital of the late, great Rod Serling. We took pictures as well. We really miss him! We're so glad television carries TWILIGHT ZONE, immortalizing Rod.

THE FANGSTERS,
Niagara Falls, NY

LOVING LEIGH

I was delighted with issue #125. The "Son of Quiz" was great. A lot harder than the first one. The Lugosi article by Cremer was also marvelous. All the Lugosi articles have been excellent. I'm so glad you're doing a Bela article in every issue this year. The DARK SHADOWS article was very nice and those jokes—ooooh, what groaners!

If a person's eyebrows grow together in the center, above their nose, does it mean they're a werewolf? I heard this yesterday and I wondered if it was true. The other is: I saw in a quiz book that Bela Lugosi's real name was Aristid Olt. Now, I remember reading in **FM** that it was Bela Blasko. Which is right?

Well, that's about it, just that **FM** is still fabulous. Unquestionably the best horror fanzine that ever has been or ever will be published. May it **never** end.

LEIGH HARBIN
Parkersburg, W. Va.

To answer your first question, one thing's for sure: you've described a HAIR WOLF! Aristid Olt was Bela's early Hungarian stage & movie name; Blasko his real name.

WANTED! More Readers Like

BOB YOUNT

FRANKLY—YOU'RE RIGHT!

I just finished your quiz in **FM** #125 and did very well. However, I should point out that the answer to question #8 should be "none." The classic FRANKENSTEIN (1931) starred Boris Karloff & Mae Clarke but the Original FRANKENSTEIN was made in 1910 with Charles Ogle as the monster & Thomas Edison as producer. With all the other trick questions in the quiz, this one needs to be clarified.

DON LING
Hollyweird, Karloffornia

WANTED! More Readers Like

BOB JOYCE

THE WARREN REPORT

Being an avid collector & long time fan of **FAMOUS MONSTERS** since 1962, starting with issue #18, I would like to enlighten other collectors of this great magazine. I would first like to say thanks to **FM** for allowing its many fans who collect, the opportunity of purchasing the rare back issues. I heard of a store that specialized only in back issues of magazines & comics and went to seek my most wanted issue. I was told that they came in set conditions, mint, near mint & poor. I soon found out, to my misfortune, the set prices, astronomical, near astronomical, & almost there astronomical.

I remember reading that someone ran across issue #1 being sold in Palm Springs for $100.00, now in Torrance, Calif. issue #1 is being sold, in mint condition, for $500.00! So what I am saying to all of you that collect these fantastic magazines, don't stray from Warren Publishing in purchasing these magazines at very reasonable & fair prices to all of us who are not astronomically wealthy and giving us the opportunity to complete our very treasured **FM** collection. Warren Publishing does not balloon their prices. I honestly hope that my experience is of some help to those of you.

JOHN MANCA
Pomona, Calif.

QUESTIONS & ANSWERS

What about this character Prince Sirki? Who (or what) is he or she or it! I live in a hick, one horse town, Varnville, S.C. The farthest I've ever been was N.C. Now I would like to make a generous request of your nice readers. I would give my head if I could go to the Famous Monster Convention in New York. If anyone is planning to go to the next one please contact me by the address at the end of my letter. Please. I live in S.C. so I will only be able to go with someone in a bordering state. I will gladly drive to your home and pay you. OH please! I plan to be a horror movie actor when I grow up. I am 13. I also plan to write horror films.

This guy on "The Man Behind the Cape" is OK but you are ignoring a child who met Lugosi. Whom Lugosi went to his house to see his Lugosi **Shrine** in his basement in the 1940s. And I am sure if Lugosi rose from his grave he would want to see most of all (of course, besides Bela Jr. & wife 4 & 5). This **great** man is Arthur Lennig, whose book (my most cherished possession) "The Count: The Life & Films of Bela (Dracula) Lugosi", is an item which must be put in the Lugosi shrine of the Count Dracula Society. Why do you ignore this man?!!?

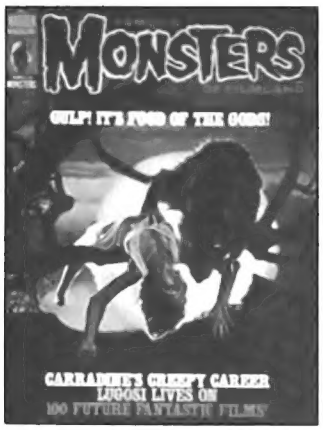
CHARLES TUTEN JR.
P.O. Box 308
Varnville, S.C. 29944

In the fantasy film DEATH TAKES A HOLIDAY the late Fredric March played the memorable role of Prince Sirki—Death personified. I have never consciously slighted Mr. Lennig—he is a friend with whom I had breakfast before we appeared on the MIKE DOUGLAS TV Horror Week around last Halloween. We hope you get an offer of a ride to the Monstercon—but don't take any wooden hearses!

WANTED! More Readers Like

WESLEY PAUL HEWES

Continued on page 81



OUR COVER:
They're big and mean and hungry! Who? H. G. Wells' terrifying "gods." A major motion picture . . . now a fangtastic cover of fabulous Famous Monsters of Filmland!

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Incorporating MONSTER WORLD ®

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it will grow on you—

THE FOOD OF THE GODS

preview/interview by eric ashton

and how does your gordon grow?

BERT I. ("BIG") GORDON'S back with a "biggie." All thru the life of FM he's been featured in our pages, with THE SPIDER, THE FANTASTIC PUPPET PEOPLE, THE BEGINNING OF THE END, THE TORMENTED, THE MAGIC SWORD & other imagi-movies; now he employs the talent of HGWells,his latest adventure into the unknown.

You loved Pamela Franklin as a little girl in THE INNOCENTS and as a terrified grownup in LEGEND OF HELL HOUSE; Bert brings her back to horrorville in FOOD OF THE GODS. And as a reward for having melted so good in THE DEVIL'S RAIN, Ida Lupino faces ungodly horrors in this new fright film. The Burman Studios created the makeup appliances and Phyllis Newman the makeup; special effects by John Thomas.

run—for deer life!

The yelping & barking of hunting dogs broke the forest stillness.

A frightened deer broke thru the trees and into an open field. She hesitated only a moment before leaving the wooded safety and fleeing frantically for her life . . . with 2 hunting dogs close at her heels. The sounds of the chase guided the mounted hunters until they too burst into the field. At the sight of their quarry so tantalizingly close, the horsemen charged after the terrified doe.

Rifleman is really rattled to find himself shooting at rats as big as grizzly bears!

Morgan (Marjoe Gortner) easily took the lead, his body much at home on the back of the horse he rode. Behind him trailed Brian Oster (John Cypher) & Robert Davis—both good friends.

They rode hard after the deer, hurdling fallen trees and urging their mounts to greater speed.

The dogs barked & snapped as they cornered the doe at the far edge of the clearing.

Morgan reached the entrapment first and deliberately charged into the hounds, driving them away and allowing the deer to escape into the dense woods.

Davis, however, was caught up in the chase. He cursed Morgan and heeled his horse, again setting out after the deer.

The dogs were not so foolhardy.

They sensed something.

They padded a few paces toward the woods—stopped—and pulled back, whining.

winged terror

Davis was a reckless rider. He took his horse over a cluster of bushes too high for the animal and both horse & rider fell crashing to the ground.

As Davis rose unhurt and took hold of the horse's bridle to remount, a disturbing droning sound, which grew louder with each passing second, stirred the forest. Something was coming toward him—something very large—buzzing down from the treetops—against the fading sunlight.

As the loud droning came closer to the man, terror filled him. A shape as large as a hawk was heading straight toward him!

He raised his shotgun and fired, pointblank!

At a WASP—the size of an eagle!

Morgan heard the shotgun blast—then his friend's screams of terror!—and spurred his horse in the direction of the cries.

He found his friend—dying—his face hideously distorted, almost unrecognizable as human. He writhed in terrible pain, which was only relieved by . . . death. His lips never uttered the warning words which might have saved Morgan & Brian from the terrifying ordeal which the future held in store.

Off in the distance a farmhouse loomed thru the trees. Morgan mounted his horse and galloped toward the farm, seeking help, while Brian stayed with the body—his eyes uneasily peering into the deepening gloom . . .

farmhouse of fear

The homestead was a strange isolated little place —ill-kept & dirty— situated on a rise. Old pine woods, black & foreboding, bordered the farm on the east side.

There is no truth to the rumor that the Editor suggested this still be titled SON OF "THE STING."

Again & again he knocked at the door and called. But no one answered. The farm seemed deserted and he was about to leave when—

A loud pounding & scraping sound came from the barn—and the large doors to the barn strained at their rusty hinges from some force exerted from within!

Entering the intensely dark interior, Morgan stopped a few feet inside the door. Seeing nothing, he turned to leave when—

Out of a deep shadow to one side of the door, *a giant rooster more than 5 feet in height leapt at him, hurling Morgan to the ground!*

At once the tremendous rooster was upon him, ripping his jacket open across his chest with its razor-sharp claws!

fowl prey

Morgan attempted to roll from under the giant fowl but whichever way he tumbled, the gigantic talons were there to rip & tear at him! There was nothing he could do but protect his face from his attacker!

Other giant fowl emerged from the shadows of the barn! They were hens, however, and offered no additional threat to the terrified young man—as if more were needed!

Summoning a hidden source of strength, Morgan grasped one of the chicken's legs above its spur and, by hurling his weight against the great creature, tripped his attacker to the floor.

Morgan leaped to his feet in an instant and lunged for a pitchfork hanging from the barn wall. He spun around to face the fowl as it again came for him!

As the giant rooster lunged forward, the pitchfork sank deeply into the huge monster's body. The squawking creature impaled itself!

It pulled the pronged tool free of Morgan's grasp and hopped around in a frantic circle before dropping to the barn floor—dead!

Morgan edged toward the door, his eyes scanning the hens which had witnessed the death-struggle. Tho they did not attack him, he did not feel safe until the barn door was shut & bolted tight.

brood of the gods

The face of a frightened woman peered out of a dirty, partially-broken window of the farmhouse. Mrs. Skinner (Ida Lupino) watched the man with terror in her eyes—eyes that held hidden secrets. She stepped back from the window, only to suddenly appear at the front door, cautiously sticking her head out of the slightly-opened door. She looked to either side as tho she were expecting something unseen to suddenly materialize and attack her!

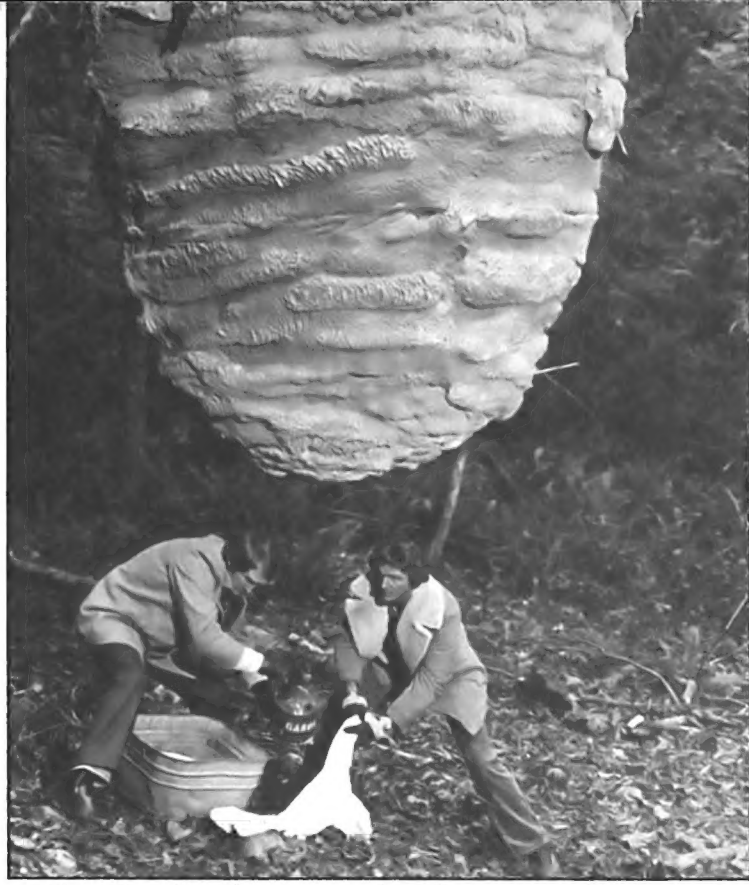
"You had no business going in there," she indicated the barn to Morgan, who stood in torn clothing with a number of bloody tears in his flesh, which were his price for victory over the gigantic beast.

He asked for a telephone to report Davis's death but learned there was no phone. But he did learn about the strange & powerful substance which her husband discovered bubbling up out of the earth. It increased growth unbelievably. Mr. Skinner was away trying to convince someone of the money-making potential of the sub-

Ida Lupino seems to be saying, "I'll worm the truth out of you, you little devil!"

Would you buy a used car from the salesman on the right?

The Man Who Said "Cheese!" once too often!



How to give the wasp a hot foot: preparing to set fire to the giant wasp's nest.

stance which he named the FOOD OF THE GODS. When Morgan inspected the overturned cans labeled FOTG in the pest-ridden storeroom, he suddenly realized that others besides the chickens had sampled the food!

At that moment Mr. Skinner (John McLiam) was in town, having just convinced Bensington (Ralph Meeker), owner of a dog food company, and his resident biologist Lorna Scott (Pamela Franklin) to make a visit to the farm the next day.

the worms turn

Alone in the farmhouse, Mrs. Skinner heard strange noises coming from the kitchen . . . scraping, rubbing sounds, then the sound of breaking glass. Scrape, rub—CRASH!

Tho terrified, she very cautiously approached the kitchen doorway and peered around the door.

Two broken jars of homemade peaches lay on the floor and, on the shelf filled with her homemade peaches, one of the jars was dangerously close to the edge, ready to follow the other two to the floor at the slightest movement.

Relieved at the discovery of the source of the noise that had frightened her, she quickly went to the shelf to move the tottering jar of peaches back to a secure position.

As she pushed the jar back on the shelf, *a deluge of wiggling, squirming, slimy worms—two inches in diameter—in a flash wrapped themselves around her hand & wrist!*

She pulled her hand away from the shelf and held it in front of her eyes.

Worms completely covered her flesh in a tremendous ball!

She screamed—& screamed—& screamed in hysteria! Her hand, writhing like the head of Medusa, in her mind was no longer a part of her body but a terrible thing that had to be destroyed.

She swept up a meat cleaver and chopped away the malignancy—*and her hand with it!*

Her face grew chalk-white as she raised her arm to look for the hand that was no longer there!

the food must not be chewed!

When Bensington & Lorna Scott arrived at the farm the next day, they found Mrs. Skinner half-mad with pain & terror. Her husband hadn't arrived home and she'd spent the night alone, surrounded by horrible giant creatures of all kinds roaming around the farmhouse.

Morgan & Biran also returned to the farm, determined to destroy the mysterious FOOD OF THE GODS, but encountered Bensington who, after seeing the great dead rooster, realized the money he could make from selling the substance. So their conversation turned into a heated argument until—

They spotted a young couple scrambling down the road toward the farm . . . and behind them, in a living, seething mass of bodies, hundreds upon hundreds of giant, panther-sized rats following them, stalking them, herding the people into a single group as tho guided by some strange sinister intelligence!

"They don't rat on me," sez Marjoe, "and live to tell the tail!"

Marjoe is not in the mood for any "snouty" remarks from Brother Rat.

Death by wasp sting is not a pleasant thing.

Their only avenue of escape was completely cut off!

As the ghastly nature of their unprecedented situation revealed itself, Morgan sent the group into the farmhouse and set out to find a way to out-maneuver the "rat commander" before the rapacious rodent army attacked—

And he must destroy the deadly substance misnamed THE FOOD OF THE GODS!

best laid traps of rats & men

The rats in the film are real. Trick photography makes them seem huge & frightening—they appear 4 feet high but are actually only 8 inches!

The principle shooting involving actors took only 5 weeks in Canada, while *3 whole months* were needed for the rat sequences!

It began with the importing of rats from Northern California, along with trainers—mostly psychology students from UCLA. For a reward (mostly food rewards) the rats could be trained to do almost anything—including jumping from the ground to the roof of a miniature house constructed by Erik (TRILOGY OF TERROR) Von

If you're a cat it might be nice to have some mice around the house but if you're a person it's really lousy to have voracious rats climbing up the slats of your home sweet home!

Buelow. He constructed miniature houses & landscapes (the miniature kitchen used in the film can be seen in the Ackermuseum—a gift from Mr. Von Buelow).

The rat sequences were filmed during the winter months and the weather was so cold that the technicians wore long underwear and the rats got star treatment: heated cages!

"We got bit a lot," said Jody Richardson, young Special Effects Coordinator for Bert I. Gordon. She explained to **FM** that the rats would bite if they thought they were being fed instead of just moved for another scene in the film—and they became angry when they were handled too roughly. So they were treated very well!

Sometimes it proved very difficult (and to see on screen it's almost impossible to believe) as, in one of the most breathtaking scenes in this horror film, over 150 rats spread out over the landscape, following the orders of their "rat commander"! They attack the house, swarming up the walls, crashing thru the walls—as their ravenous jaws seek the flesh of the defenders!

king rat

In the film a white rat is the "king" of the rats —their guiding intelligence. Actually the white rats were really not any smarter than the gray rats. "All, tho," Jody continued, "were found to be much easier to train than anticipated. But in one situation the rats refused to cooperate . . . "

In one scene the rats were supposed to run down a slope, jump into a lake, then swim across. They refused. No matter how hard the trainers tried, the rats would leap to the next stationary object across the small lake—they absolutely refused to swim! And rats do swim! Why they refused still remains a mystery . . .

After being in such close quarters for so long (3 months), attachments were formed for the rats. Many of the people couldn't bear to think that these little creatures would be sold as snake bait (usually small rats are fed to boa constrictors as their prime source of nourishment). So they searched for a pet store owner who promised not to turn them into soylent green for serpents' suppers. Instead he sold many of the rats to schools for classroom science lessons about rat behavior.

Who knows? If in your classroom your teacher produces a rat to study rat behavior, look closely at him . . . you might find yourself in distinguished company . . . your rat may be a movie star from THE FOOD OF THE GODS!

And if it's a white rat . . . *look out!* You might wind up in *extinguished* company—your own!

END

our star is 70

HAPPY BIRTHDAY JOHN CARRADINE

by dennis billows

over 400 roles

JOHN CARRADINE. The Thin Monster. A V.I.P. of Villany. We remember him well in THE HOUSE OF FRANKENSTEIN (1945). Tall. Suave. Sinister. He called himself Baron Latos. But we knew him by another name . . . soaked in the blood of 100 victims . . . we knew him as DRACULA.

When they were alone in the study, Dracula's eyes turned to gaze upon the girl, who for some strange reason had become engrossed in the Count's signet ring. A quick grin of grim amusement crossed the sinister features as he asked, "You admire my ring?" She couldn't tear her eyes away from it. Her words were slow & halting. "When I look at it I see glimpses of a strange world . . . a world of people who are dead . . . and yet alive."

"It is the world from which I have come," Count Dracula said in his sepuchral voice, now lowered to a gentle, almost hypnotic whisper. He encouraged her to take it—to put it on—and the massive ring SHRANK until it fit snugly on her slim finger. The fiend's eyes became more intent as he inched forward, his voice almost a hiss as he intoned, "It is the bond which links us together. I will come for you . . . before the dawn."

As Baron Latos, John Carradine began his legendary interpretation of Count Dracula, the midnight menace of Transylvania. A role which he still plays on the stage today.

monsterfan from monticello went to see this famous fellow

Tom Mula is a dedicated young monsterfan. I say dedicated, because when he heard that John Carradine was to star in a stage version of DRACULA at a nearby town, he packed everything he might need, from camera & flash to his copy of Bram Stoker's classic vampire novel, and begged his father to drive 70 miles to the performance. It was an evening he would never forget.

Stage . . . Fright! Carradine faces the crucifixes before live audience in the classic role of Count Dracula which he has shared on screen with Lugosi & Lee, Chaney & Cushing.

The theater was decorated with a 4-foot high painting of Dracula! Imaginative posters plastered the walls! And from the first moment of the rising curtain revealing the eerily gothic setting of gray stone & high arches lit with a red glow from the fireplace & a green spotlight played on the actors' faces—and the story of the blood-drinking fiend began—Tom, like so many others, was held spellbound . . . hardly breathing!

Mina was dead, the play began and Lucy was plagued by the same "disease" which had destroyed her friend . . . that mysterious malady which mystified Jack Seward, Lucy's father & owner of the Sanitarium where most of the action takes place . . . that mysterious disease of which only 2 things were certain: there was a tremendous loss of blood and on both women's throats were 2 tiny wounds—white with red centers! Upon the arrival of Prof. Van Helsing, Lucy told of a recurring nightmare in which a strange mist drifted into the window from the yard outside. Thru the mist could be seen the red light of the gas lamp. Then the light separated itself until it seemed like a pair of red glaring eyes staring down at her! Around the eyes materialized a strange, leering white face that came closer & closer—and then she was covered by an oblivion more like death than sleep!

curse of the undead

Van Helsing convinced Seward & Jonathan Harker, her fiancée, that a vampire was terrorizing the household. To prove it, they used Lucy as bait for a trap. She was left alone in the parlor . . . the lights turned low . . . and the men left the room. Soon an eerie gong announced the presence of—*Count Dracula!* He who had visited them earlier that evening and was supposed to be reading in the study of the sanitarium, now crept behind the very couch where Lucy lay and bent over her. But she broke the evil spell long enough to scream and bring the men hurrying back. They entered and lit the lamp—just in time to see a large bat fly out the window!

And Renfield's maniacal laughter echoed horribly thru the room . . .

As the play proceeded, all attempts to protect the innocent young woman were foiled. For, during the second act, the maid, alone in the room with Lucy, was startled by a shadow on the wall and the sinister gong announced *his* presence . . . The maid could not combat Dracula's will; he was too commanding. In a trance she removed the wolfbane from the window, then the crucifix & the garlic from around Lucy's neck. "They're only smelly old weeds!" Then she left the room . . . and Dracula entered thru the window. He drew Lucy toward him. He caressed her neck gently and then, *with a look of infinite sadness, rested his lips upon her neck . . .*

Dracula was finally captured by using Renfield as bait in a trap. When Dracula entered, every exit was blocked with crucifixes. Van Helsing urged everyone to be prepared, warning "The vampire will collapse when the sun rises

Last of the Male "Giants" of the Golden Age of Horror with Harry Ape & Fritz Feld in "Comeback" segment of TV's *Land of the Giants*.

soon." Van Helsing announced the exact moment of dawn and they rushed the Lord of the Undead.

But Dracula vanished and a spark of fire was seen flying up the chimney!

chat(ter)ing with carradine

As chill mounted upon chill, a secret panel was discovered in the house, leading to Dracula's coffin. And there the undead fiend was finally put to rest by the fatal stake.

Van Helsing stepped forward and addressed the audience:

"Tonight, most of you will spend sleepless nights looking for a vampire under your beds or behind the curtain yet you will be afraid to look for fear you will see a pale white face leering out at you. Well . . . *they still exist!*"

Carradine was, of course, superb in his role as Dracula . . . he *was* Dracula!

Eager to meet this legendary actor, Tom went backstage and by a quirk of fate passed Mr. Carradine's dressingroom door which was ajar

Carradine (with crutch) sees Chaney Jr. clutch horrified heroine as blind Tor Johnson & mutant freaks menace the terrified maiden in THE BLACK SLEEP (1956).

Carradine in the doorway of the blind hermit's hut in BRIDE OF FRANKENSTEIN (1935).

. . . and there was the Vampire King himself!

Eager to talk to him, if only for a moment, Tom complimented him on the sinister makeup and the actor was kind enough to explain it in detail:

His high, aquiline nose was a plastic material, cast from a plaster mold made on his life mask (which can be seen upon visiting the Ackermuseum of Monster Memorabilia). Makeup slid off the nose and had to be coated with spirit gum before the greasepaint was applied. It had a tendency to turn chalky white and had to be darkened between acts. It was easier to apply than nose putty and didn't melt under the heat of the lights like gelatin. His sideburns were swept up like spiked horns and colored to match the moustache with greasepaint. He had small thin red lines to make his eyes large & dilated. His eyebrows were blacked out with greasepaint & powder and false eyebrows were applied at 45° angles.

I devised the makeup from the description given Count Dracula by Bram Stoker. I read DRACULA as a boy in my early teens and again just recently . . . "

"How did you accomplish the stake-in-the-heart effect?" Tom asked.

"They just stuck it in my armpit—they couldn't afford too much realism there!"

When Tom told him of his ambition to be an actor, Mr. Carradine advised him to develop a field that Tom could fall back on. The acting field is getting to be very crowded. He said to not only get a degree in the liberal arts but in another field as a standby.

Mr. Carradine then autographed Tom's copy of DRACULA, posed in his cape for a picture, and left Tom & FM readers with one of those rare magic moments which will live forever in our memories . . .

early struggles before eerie struggles

The following is a biography in the Ackerman Archives "John Carradine" file. It is taken from a souvenir booklet entitled "John Carradine & Co. in a Shakespearean Repertoire," probably written in 1943:

It seems very appropriate to the character of John Carradine that he should have been born in, of all places, Greenwich Village in New York City. Everything that he does or says is tinged with that type of Art (with a capital A) that is generally associated with Greenwich Village and which seems to have become Carradine's heritage by environment. But John Carradine became a success because he combined hard work, ability & aggressiveness with his natural love of the theater.

John's real name is Richmond Reed Carradine, brought into this world on 5 February 1906, the son of William Reed Carradine, a newspaperman who had been in London with the Associated Press for many years. His mother was

John at the late Jack Benny's perennial age—39—in HOUSE OF DRACULA.

Genevieve Winifred Richmond Carradine, a physician of no mean ability & training.

It was his first interest in art that brought Carradine in contact with the theater. He had never had any formal study in art but found in himself a natural talent & facility with brush & pencil. It wasn't long before he embarked on a career as a quick sketch artist & designer, which he followed for 5 years. Working at this in the theater, he finally decided to switch careers and become an actor.

Hollywood was a tougher place to crack than Carradine had figured. He had changed his name to Peter Richmond, and under this name made the rounds of the studios.

The urge to act was as strong in him as his need to eat, so he joined up with various little theater groups, appearing in quite a number of their productions. He had made a profound study of Shakespeare, on whose works he is now a very thorough authority, and luckily was able to work with a very fine theater group on several Shakespeare festivals during which he played in *Romeo & Juliet, King Henry IV* and finally in *Richard III.*

It was while he was preparing for the latter play with all the fervor of a Shakespearean zealot that he gathered up his courage to call on John Barrymore, who was one of the famous Richards of the stage, for advice. When Carradine, tall, lanky & looking very much like Cassius with that "lean & hungry look", arrived at the hilltop mansion, it was Barrymore himself who answered the door. Impressed by Carradine's appearance, Barrymore let him in, and the two stayed up until the small hours of the morning discussing the play.

the ghost voice

It was his absorption in Shakespeare which, oddly enough, led him into the movies. Walking along Hollywood Blvd. one day reciting in his deep voice the Gravedigger's lines from "Hamlet", he was startled out of his concentration by an elderly man who was passing by, who turned around and chased Carradine up the street, introducing himself as Cecil B. De Mille. The director was casting odd types for THE SIGN OF THE CROSS (1932), and he invited Carradine to report to him at the studio the next day.

It was while recording mob noises that De Mille was struck by the rich, sonorous voice that emanated from John Carradine. Yanked out of the mob, De Mille used Carradine for his voice alone, "dubbing" his rumbling tones into the mouths of other actors.

And so Carradine became a ghost voice and what would be known on the stage as a "voice offstage". In THE SIGN OF THE CROSS it was Carradine's voice which thrilled audiences when he thundered: "Hail Caesar, we who are about to die, salute thee!" & "Not Death But Victory!" as the Christian martyrs were led to the lions.

When movie luck came his way, it came all of a sudden. John Ford was preparing to film THE PRISONER OF SHARK ISLAND (1936). Ford's keen eyes singled out John Carradine for the important role of the villainous prison guard. In time he would cast Carradine in STAGECOACH (1939), DRUMS ALONG THE MOHAWK (1939), THE GRAPES OF WRATH (1940), THE LAST HURRAH (1958), THE MAN WHO SHOT LIBERTY VALANCE (1961) and CHEYENNE AUTUMN (1965), all considered classics of the cinema.

After he finished THE PRISONER OF SHARK ISLAND, he was given a good part as a heavy in CAPTAIN JANUARY (1936) with Shirley Temple. He did his work so well and was so great a menace in the picture that his scenes were cut out for fear of scaring the large juvenile audience which would see the film.

return of the revenge of the son of the voodoo man south of the border

Little did he suspect when he played one of Karloff's Satan-worshipping cult in THE BLACK CAT (1934) that he would go on to add to that body of lore which we call the Fantastic Films.

In THE RETURN OF THE APEMAN (1944) with Bela Lugosi, his brain was used Frankenstein-like to civilize a savage caveman.

In VOODOO MAN (1944) he was again teamed with Lugosi (as a man trying to bring his dead wife back to life by trapping young women and

As Dr. Drury, Carradine astounds Griffin (Jon Hall) when he feeds his invisible dog Brutus a chunk of meat which vanishes as the dog gulps it. (Amazing coincidence: when your editor was a very little boy—perhaps age 5 or 6—he remembers having a stuffed pet dog named . . . Brutus!)

experimenting with transferring their living essence into the cold shell of his wife's corpse).

In REVENGE OF THE ZOMBIES (1944) he was the mad scientist who created an army of super-human deadmen who turned against him and dragged him to a watery, quicksand-laden grave.

The HOUSE OF FRANKENSTEIN & THE HOUSE OF DRACULA, of course, lead to his famous portrayal of Count Dracula . . .

But telling about the films in which he portrayed gruesome characters does not tell you what John Carradine is all about . . . probably no one but John himself could!

captive wild men

Roger Hurlburt was sitting in a sorority house livingroom with a group of friends at Rollins College (Florida) when the front door opened and in walked John Carradine! Roger was stunned.

"Excuse me," Carradine said in that wonderfully deep, resonant voice. "I believe I'm lost. Would someone please direct me to the auditorium?"

Direct him? Roger would have carried him!

"Too young to die!" From stage version of *Hamlet*. All your fans are glad you've lived to be 70, John Carradine, and hope you celebrate many more birthdays in good health & spirits.

Beardless but not bloodless, getting a stranglehold on his part as BLUEBEARD (1944).

But that wasn't necessary, for the hostess for the next night's concert came into the room and greeted the famous star most apologetically. Well, to make a long story short—due to a scheduling mixup, he arrived on campus one evening early!

. . . and Mr. Carradine consented to perform for the 6 students then & there!

"Well, I've already been paid," he said. "Now you're in for it . . . ah, a captive audience!"

For nearly 3 hours John Carradine stood before the large fireplace (using only a chair for a prop) and entertained the tiny group. You could have heard a pin drop as they sat enchanted while he quoted lines from Shakespeare, a great deal of Hamlet and speeches & anecdotes of Abe Lincoln (perhaps you know that Carradine played him in the 1938 film OF HUMAN HEARTS?). He also recited most of the poetry of Rupert Brooke (a British poet who died in 1917 . . . and Mr. Carradine's favorite). He also presented an original poem entitled "A Reply to Poe's *Raven*".

Afterward he spoke about his friends & film roles such as his part as the butler, Barrymore, in THE HOUND OF THE BASKERVILLES (1939) with Basil Rathbone as Sherlock Holmes & Nigel Bruce as Dr. Watson. Carradine & director Sidney Lanfield had a disagreement over the character.

"They wanted me to wear a black beard in the part," the actor stated. "Why, all Victorian butlers were clean-shaven!" But the beard stayed. " . . . Basil & Nigel were wonderful actors," he added. "They *were* Holmes & Dr. Watson."

role with bite in it; or, "jaws—1936"

When asked which was his *favorite* film he stated:

"I greatly enjoyed my role as the sadistic prison guard opposite Warner Baxter in THE PRISONER OF SHARK ISLAND (1936). John Ford was a marvelous director; I made several films for him."

And . . .

"My worst film? That's easy, a thing called BILLY THE KID VERSUS DRACULA (1965). I needed the money, to be honest; actors have to live too, you know. It was a bad film. I don't even remember it. I was absolutely numb!"

It grew late and Mr. Carradine was visibly tired after his flight into Orlando. He sat with his fans awhile longer and had coffee and donuts. Roger felt sorry that the actor's hands were so crippled with arthritis—it seemed to be both painful & awkward for him to even handle a coffee cup.

It was time for Mr. Carradine to leave for his hotel for he had an early plane in the morning. He thanked everyone for an enjoyable time and said goodnight. Roger walked alone with him to the student union building. It was a warm night in Florida and the moon was full . . . here he was, alone with a man who had played Count Dracula, Shylock; Hamlet, Bluebeard, mad scientists, sadistic guards & more! As they walked, Roger told him how much he had enjoyed the "con-

cert" and what a great fan of his films he was. Eagerly he blurted out that he had seen nearly all of the actor's films—a gross exaggeration when one considers the fact that the man has made over 400 films! Carradine smiled understandingly and said:

"Young man, you have wasted a great deal of time!"

But Roger didn't think so.

And neither do we. Let's hope there will be 400 more!

FANTASY FILMS OF JOHN CARRADINE

1933: INVISIBLE MAN
1934: BLACK CAT
1935: BRIDE OF FRANKENSTEIN
1937: ALI BABA GOES TO TOWN; THANK YOU, MR. MOTO (with Peter Lorre)
1938: THE HOUND OF THE BASKERVILLES
1939: MR. MOTO'S LAST WARNING (Lorre)
1942: WHISPERING GHOSTS
1944: BLUEBEARD, THE MUMMY'S GHOST, THE INVISIBLE MAN'S REVENGE, THE RETURN OF THE APE MAN, VOODOO MAN, REVENGE OF THE ZOMBIES, CAPTIVE WILD WOMAN
1945: HOUSE OF DRACULA, HOUSE OF FRANKENSTEIN
1946: FACE OF MARBLE
1956: THE BLACK SLEEP, THE 10 COMMANDMENTS, AROUND THE WORLD IN 80 DAYS
1957: THE UNEARTHLY, HALF HUMAN, THE STORY OF MANKIND
1959: THE COSMIC MAN, INVISIBLE INVADERS
1960: INVASION OF THE ANIMAL PEOPLE, TARZAN THE MAGNIFICENT, INCREDIBLE PETRIFIED WORLD
1964: CURSE OF THE STONE HAND, THE WIZARD OF MARS
1965: BILLY THE KID VS. DRACULA
1966: NIGHT OF THE BEAST, DR. TERROR'S GALLERY OF HORRORS; MUNSTER, GO HOME!
1967: HILLBILLIES IN THE HAUNTED HOUSE, THE ASTRO-ZOMBIES, BLOOD OF DRACULA'S CASTLE, AUTOPSY OF A GHOST
1968: LADY DEATH, THE DEVIL'S PACT
1969: DAUGHTER OF THE MIND (TV), BIGFOOT; ARCHY & MEHITABEL (cartoon voice)
1970: CROWHAVEN FARM (TV), BLOOD OF GHASTLY HORROR, SHINBONE ALLEY, 5 BLOODY GRAVES, HORROR OF THE BLOOD MONSTERS, MYRA BRECKINRIDGE
1972: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK); RICHARD
1973: TERROR IN THE WAX MUSEUM

One of Carradine's several Mexi-Monster Movies, LADY DEATH.

"Freeze a jolly good fellow!" Badnik Bela gives Carradine more than an icy stare as he puts him in his homemade cooler in RETURN OF THE APE MAN.

END

The Zombies... The Living Dead... That bizarre, mysterious & ghastly breed of men who are not dead and yet not alive. They are men without soul or will, miserable creatures of the occult world of Voodoo and the Supernatural. Fate has denied them the natural right of eternal rest after death; they roam the earth guided by an irresistible force, blindly obeying the commandments of their evil masters.

What you are about to see is the fotostory of a film which was based on the legend of the Zombies. The film was made in 1944, the twilight year of the horror classics, but for all the shock, suspense & pure horror it contained it might well have been made in the early 30s and conceived in the mind of Edgar Allan Poe, Bram Stoker, Mary Shelley or any of the other authors of true Gothic horror whose works were at that time being transformed into films which have since become classics of carnage.

old cast for a classic

With the exception of John Carradine, the film had an unlikely cast for a horror movie. Gale Storm, a comedienne, and Bob

Carradine cringes as the vengeance-seeking creatures creep toward him.

The Undead respond to the Zombie call.

Veda Ann is comforted by Carradine prior to surgery.

Steele, a Western star, had prominent roles. Mantan Moreland & Robert Lowery are generally associated with Charlie Chan type mysteries but still far removed from anything of this nature. But in this case the transformation from Comedy, Western & Detective to master monster stars was a complete success.

unknown undead

A special tribute is also due to those unknown, uncreditied men who portrayed the Zombies. The stiff movements, the blind gaze & the rigid steps made by these men created a truly shocking background for this monster melodrama.

The role of the mad scientist was just one of the many masterful performances which John Carradine was enacted in horror movies. It was not a new part for him as he has frequently been cast as some sort of evil experimenter thruout his long & brilliant career: CAPTIVE WILD WOMAN, INVISIBLE MAN'S REVENGE and FACE OF MARBLE all featured Carradine in the role of the mad doctor. In RETURN OF THE APE MAN, Carradine was seen as a *sane* scientist for a change but in this film he eventually lost his mind, his entire brain as a matter of fact, at the hands of Bela Lugosi, who transplanted the brain into the body of a Stone Age monster!

The realm of the Undead was also quite famil-

Carradine's corpse men stand by for inspection.

iar to Carradine, having portrayed the evil impaler, Count Dracula. In HOUSE OF FRANKENSTEIN and again in HOUSE OF DRACULA.

All of these performances supplied Carradine with a substantial background for this film which he handled with the excellence of a long experienced veteran.

gamut of gore

The Zombie theme, the idea of the Living Dead, has been used in at least half a dozen films as well as several comedies & juvenile grade "Z" type films. Among the Zombie films in the classic tradition were Bela Lugosi's WHITE ZOMBIE, KING OF THE ZOMBIES, I WALKED WITH A ZOMBIE and ZOMBIES OF MORA TAU. Other Zombie films have been TEENAGE ZOMBIES, ZOMBIES ON BROADWAY and ZOMBIES OF THE STRATOSPHERE.

Monogram Pictures Corporation, the company which made REVENGE OF THE ZOMBIES, was responsible for well over a score of horror hits. Bela Lugosi, John Carradine, George Zucco & Lionel Atwill have all appeared in Monogram's monster movies. Like Universal, Monogram turned out many of the macabre films which delighted horror fans during the Fearsome 40s. Among their many achievements in the fantasy field were VOODOO MAN, which featured Lugo-

Mantan Moreland gives skeleton a bit of a "ribbing."

Veda quietly suffers a coffin spell.

With the aid of his evil assistant, Carradine summons his wife from the Dead.

si, Zucco & Carradine; Lugosi's BLACK DRAGONS; Zucco & Lugosi in THE BLACK RAVEN; FOG ISLAND, starring Atwill, Zucco & Lugosi; THE APE MAN, with Lugosi and RETURN OF THE APE MAN featuring Lugosi & Carradine. A few of these films are significant only because they featured a big name horror star and were merely run-of-the-mill monster movies. Most of Monogram's films, however, have withstood the test of time and earned the right to be classified as truly great horror movies.

bravos for borg

Veda Ann Borg, who in the film portrays John Carradine's Zombified bride, was & is a relatively unknown actress. Little is known of her other film ape-fearances but in the all-time Rogues Gallery of Girl Ghouls she certainly deserves at least an honorable mention for this endeavor. Not since Elsa Lanchester's immortal portrayal of the Monster's Mate in BRIDE OF FRANKENSTEIN, 9 years before, had a woman so effectively frightened audiences by portraying a female fiend. No make-up, no special effects, no greasepaint was necessary for Miss Borg to enact her undead role brilliantly. Her spectre-like appearance, her Zombie walk and her strange otherworldly voice call-

The corpse that vanished!

The Zombified Bride stirs!

Veda Ann Borg summons the Living Dead creations of Carradine.

ing in the darkness were wonderfully weird & beautifully bizarre! To her goes a great deal of the credit for making this film the creepy classic it has become.

electrifying storm

In a stark departure from her usual roles in comedies,Gale Storm was much more than the stock terrified heroine. She made several significant contributions to this film and before the end of the first reel her comic image was all but forgotten as the audience was virtually hypnotized by the awe & mystery of the entire performance. Of course the transition from comedy to melodrama is not such a difficult one for a person with great acting ability. There is at best a thin line between the two. What seems most frightening to us at one moment can in the next be easily laughed at. Notwithstanding, a great amount of credit should be given to Gale Storm for the professional way in which she made her debut in monsterdom.

END

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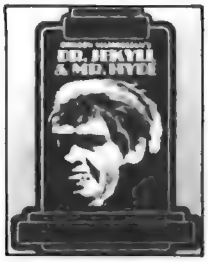

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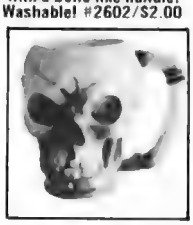

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"In DRACULA, Lugosi acted out a picture of distorted reality—a vampire, not of this world, inhabiting his own cold & silent nightmare."

THE ART OF LUGOSI

"a terrorble actor"

by mark marchak

cringe benefits

"I'D KILL MYSELF, I think," a noted horror actor recently remarked, "if I was ever as terrible an actor as BELA LUGOSI."

Heresy?
Horror?
Hypocrisy?

But it cannot be denied that it is a derogatory opinion too often shared by otherwise keen fantasy film fans. Many dismiss Lugosi as a ham, a thespian whose theatricality (overacting) is embarrassing to say the least. Even ardent supports feel compelled to allow that "Karloff was the better actor" or "Lugosi was stage-acting on the screen" or simply "He was too unschooled in English to understand his scripts adequately."

But must these excuses be made? Was Bela really an artist of questionable ability? Indeed, could he act at all?

These questions may be answered by approaching the subject of Lugosi's acting from what is, I think, a novel perspective. That is, taking Lugosi seriously as an artist as well as an actor.

Acting is an art form. It is as much a method of expression as painting or music. The artist develops his own avenues of expression which may be generally classed under certain broad headings (realism, surrealism, expressionism, etc.)

kudos for karloff

Karloff, for example, was a realist. His aim was always to make the characters he portrayed believable. His technique seems more "natural" to us precisely because Boris acted a scene much as he thought would have occurred in real life.

Lugosi's performances are obviously different from Karloff's but they most certainly are not inferior to them. The motivation behind Bela's acting is very different. Lugosi, rather than portraying a character "true to life", chose to caricature his roles and thus imbue them with his own feelings.

Dracula is, perhaps, the most obvious demonstration of this. Lugosi isn't trying to "humanize" Dracula like Karloff did with his monster. Nor is he attempting to make the Count seem believable. No, Bela is acting out a picture of distorted reality. Dracula does not belong in our world — he inhabits his own cold & silent nightmare. The precise orchestration of the body & face to accompany his thick, cadenced voice, even the gesture of his hand. go to create a true masterpiece of screen art. Jonathan Frid once astutely described Lugosi's performance as resembling a ballet, which is exactly right.

Positively one role to which no one had a *negative* reaction: the cartoon creature of FANTASIA which drew its macabre motions from the body English (or rather Hungarian) of Bela Lugosi.

If one approaches Lugosi's characterization expecting a "realistic" performance they are naturally disappointed, much as they would be if they sought a natural human figure in a Picasso painting. It should he readily apparent, then, why comparisons between Karloff and Lugosi are futile. Each appeached his art from a different angle. Both, however, were actors of the first magnitude.

lugosi: genius

Perhaps the most substantial recognition of Lugosi as an artist occurred when Walt Disney used Bela's unique talents in FANTASIA. He pantomimed the gestures of the Demon in the "Night on Bald Mountain" sequence. The ballet-like movements, always a part of his film roles, may here be studied in their purest form. It is indeed difficult not to recognize Lugosi as a true genius of expression.

So why is Bela so often accused of bad acting? For a couple of overlooked reasons. First, viewers are often insensitive to his acting technique. Critics would not malign the distorted sets of THE CABINET OF DR. CALIGARI but they are strangely blind to the same motivation behind an actor's performance which distorts reality for artistic purposes.

Second, Lugosi is often a rose among thorns. In other words, many of his films—sans him—are simply awful. The supporting actors usually are bad and over do their lines with embarrassing frequency. Viewers often fail to distinguish Lugosi's art & the atrocities being allowed around him.

Bela Lugosi needs no vindication from critics to be recognized as an actor & artist. No excuse need be made on his behalf. Bela's "baroque" style of acting marks him out as one of the finest expressionist actors ever to step before a camera.

END

MYSTERY PHOTO NUMBER 92

BABY FACE!

CAN YOU remember when you've seen a cuter kid? Isn't he simply abhorable? Is he Baby Face Nelson? His semi-sibling, Half Nelson? Baby Frankfurter . . . er, Frankenstein?

Have we got a clue for you!

In case you don't recognize the handsome chap above, try chapping your lips on this looney sentence: **IRVING DUZ EAT RICE IN THE LOW DOMES AND STRANGLE PET BEM BIRDYS BECAUSE ME CHOP PIX.**

Correctly re-arrange that deranged mouthful and you will have the name of the sick pic in which the horror hick above flicked his bic.

ANSWER TO MYSTERY PHOTO No. 91

Without a doubt his face appeared in the QUEEN OF OUTER SPACE.

Among those who got TIM TYLER'S LUCK right were Rob & Mark Mudryk, Alex Bledsoe, Jimmy Williams, Joel Brown, Bill Camp, Jeff Indusi, Dave Gifford & Erin McGinnis. THE GHOST CATCHERS: Tim Robinson, Robt. Petts, Kevin Slay, Chas. Mastrandrea, Chris Lynch, Randall Von Mueller, Mark Rollie, Gerard Foafaloaf, Tommy Gibbons & Floyd Perry. THE HAUNTED STRANGLER: Dean Wild, Steve Sandstrom, Stan O'Dell, Steve Dhuey, Ted Burke & Scott Baker.

he bit boxoffice records to shreds

THE WHITE SEA DEMON

moe b. dick delves into JAWS

bruce in the night

THE GREAT FISH moved silently thru the night water, propelled by short sweeps of its crescent tail. The mouth was open just enough to permit a rush of water over the gills . . . Chrissie rested for a moment, treading water, and then started for shore . . . At first, the woman thought she had snagged her leg on a rock or a piece of floating wood. There was no initial pain, only one violent tug on her right leg. She reached down to touch her foot, treading water with her left leg to keep her head up, feeling in the blackness with her left hand. She could not find her foot. She reached higher on her leg and was overcome by a rush of nausea & dizziness. Her groping fingers had found a nub of bone & tattered flesh. She knew that the warm, pulsing flow over her fingers in the chill water was her own blood.

"Pain & panic struck together. The woman threw her head back and screamed a guttural cry of terror.

"The fish had moved away. It swallowed the woman's limb without chewing. Bones & meat passed down the massive gullet in a single spasm. Now the fish turned again, homing on the stream of blood flushing from the woman's femoral artery, a beacon as clear & true as a lighthouse on a cloudless night. This time the fish attacked from below. It hurtled up under the woman, jaws agape. The great conical head struck her like a locomotive, knocking her up out of the water. The jaws snapped shut around her torso, crushing bones & flesh & organs into jelly. The fish, with the woman's body in its mouth, smashed down on the water with a thunderous splash, spewing foam & blood & phosphorescence.

Too close for comfort. Bruce, you passed the Crest Test with flying colors—red . . . crimson . . . scarlet & vermillion!

"Below the surface, the fish shook its head from side to side, its serrated triangular teeth sawing thru what little sinew still resisted. The corpse fell apart. The fish swallowed, then turned . . . "

It would feed again here. And soon.

So begins the book by Peter Benchley—the novel many people have been calling the greatest horror story of our time.

torn free

Tension mounted upon tension as Chrissie's body was found but the mayor (Murray Hamilton) & town businessmen refused to allow Sheriff Brody (Roy Scheider) to close the beaches. Amity was a summer town. It depended upon the summer tourist trade for its livelihood. To close the beaches would mean ruin . . . so Brody ignored the gnawing fear in his gut (for he'd seen the mutilated body of the poor girl washed ashore) and allowed the girl's death to be registered as a boating accident.

Until the next shark attack!

Cheerful bathers were enjoying that last uncluttered weekend before the tourist invasion. Along the beach the seething mass of humanity romped & played—unaware that from underwater the scene was one of little kicking legs &

Historic Photo. Actual jaws of a prehistoric shark.

Young Chris Rebello (prone) is in shock after witnessing adult swimmer attacked by the Great White Shark. Chief of Police (Roy Scheider) with his concerned wife, Lorraine Gary.

rafts with tasty arms dangling in the blue water . . . enough food to satisfy the most gluttonous shark.

And so it fed again!

A red spray shot thru the air as a young boy on a raft was pulled under.

"There's blood in the water!" screamed a woman.

Hysteria gripped the swimmers. Enmasse, they fled the water. People rushed in, dragging their children & families bodily out of the ocean.

Then the shore was quiet—except for a mother's voice calling for the son who never answered and the sound of the waves washing a rubber raft, *bitten* in half, onto the shore . . .

A reward was posted: A $3000 BOUNTY TO THE MAN OR MEN WHO CATCH & KILL THE SHARK THAT KILLED ALEX M. KINTER ON SUNDAY, JUNE 29, ON THE AMITY TOWN BEACH.

The reward brought many people to hunt for the monster. Among them was a man named Quint, a crusty ex-Navy man with a hard-earned hatred of sharks. He alone understood the nature of the devilfish:

"I'll go out & get this bird for you. He's a bad one . . . he can swallow a man whole. A little shakin', a little tenderizing, and down ya' go . . .

"You gotta get this fellow and get him quick. If you do it'll being a lot of tourist business just to see him and you've got your business back on a paying basis . . . A shark that size is no pleasure and I value my neck a lot more'n 3000 bucks . . . I'll find him for 3 . . . *but I'll kill him for 10!*"

But the foolish townspeople are not prepared to heed him yet. Like Ahab of old, Quint is shunned by the townspeople—until needed.

Enter: Matt Hooper (Richard Dreyfuss), specialist sent down from Oceanographic Institute. In examining Chrissie's body & a tiger shark captured by bounty hunters, he immediately earns the dislike of the town businessmen. Because Hooper is convinced that this is not *THE* shark. But his warning is ignored since the physical dead body of any shark would end the reign of terror and open the beaches and this was what the businessmen wanted. To prove his point, however, Hooper & Brody cut the shark open during the night (since shark digestion is slow, whatever it had eaten would still be inside) . . . they find fish, a burlap bag, a paint can & a car's license plate . . . but no people!

It wasn't *THE* shark.

grisly holiday

The 4th of July weekend arrived and, due to the political pressure put on him, Sheriff Brody allowed the beaches to remain open . . .

Hooper helped to arrange shark-spotters in boats & helicopters & monitored electronic surveillance equipment. A local TV station waited with a breathless public for the first rumblings of danger. The mayor assured everyone that the killer shark had been caught and urged people to come to the beach at Amity—while Hooper tried to persuade them that a Great White Shark had staked out a claim in the waters around Amity Island and that it would continue to feed there as long as there was food in the water.

They soon realized the mistake they had made by misjudging their adversary. The shark not only evaded the surveillance teams but it attacked Sheriff Brody's son who, only by a miracle, was spared!

Their small dinghy was overturned and 3 heads in the water popped up sputtering, the black dorsal fin between them circling . . . Michael Brody froze. The fin cut directly toward him, growing into the sky, passing him so close he could touch it—but ignoring him as it followed another flailing & panicked person. The shark caught him. Michael couldn't tear his eyes away. There was an explosion of water—a choked-off scream—the head & upper torso of the man rushed past Michael as tho being towed off, a current of blood trailing behind.

Maddened by the near-loss of his own son, Brody forced the mayor to hire Quint the shark-killer to hunt the sea beast to its death.

And he would go along to make sure.

So in the morning, Quint, Brody & Hooper boarded Quint's ship (the *Ocra)* and headed for the sea around Amity.

scar trek

During a lull in the pursuit, we discovered the

"Don't shoot till you see the white of his teeth? Don't be ridiculous!"

Wrong shark. Richard Dreyfuss, playing the young ichthyologist, examines a tiger shark but realizes it's not the monster that's been causing the consternation.

reason for Quint's strange—almost savage—hatred for sharks.

Quint & Hooper began comparing scars. Hooper tried to earn Quint's respect—offering a Moray Eel bite & a small white scar from a Bull Shark. Quint, on the other hand, seemed a mass of scar tissue from barroom brawls, old war wounds (a bayonet at Iwo Jima)—

Brody was disgusted by his own appendix scar . . .

A small white patch on Quint's arm caught Brody's eye.

"Tattoo," said Quint. "Had it taken off—*USS Indianapolis.* 1944 . . . Yeah . . . The *USS Indianapolis:* June 29th, 1945, three & a half minutes past midnight, 2 torpedoes from a Japanese submarine slammed into our side. Two or three. We was still under sealed orders after deliverin' the bomb . . . the Hiroshima bomb . . . we was goin' back across the Pacific from Tinian to Leyte. Eleven hundred men went over the side. The lifeboats was lashed down so tight to make the bomb-run we couldn't cut a single one adrift. Not one. And there was no rafts. None.

"She sank in 12 minutes . . .

"We didn't see the first shark till we'd been in the water about an hour. A 13-footer near enough. A blue. You measure that by judgin' the dorsal to the tail. What we didn't know . . . of course the Captain knew . . . I guess some officers knew . . . was that the bomb mission had been so secret no distress signals was sent. What the men didn't know was that they wouldn't even list us as overdue for a week. Well, I didn't know that—I wasn't an officer—just as well, perhaps.

"So some of us were dead already—in the water—junt hangin' limp in our life jackets. And several already bleedin'. And the 300 or so layin' on the bottom of the ocean.

the sea boiled red

"As the light went, the sharks came cruisin'. We formed tight groups—somewhat like squares in an old battle—you know what I mean—so that when one came close the man nearest would yell & shout & pound the water and sometimes it worked and the fish turned away but other times that shark would seem to look right at a man—right into his eyes—and in spite of all shoutin' & poundin' you'd hear that terrible high screamin' and the ocean would go red, then churn

JAWS
From the acclaimed new best-seller.... One man against a giant killer shark and a town that won't face the truth!
A ZANUCK/BROWN Production
JAWS
Screenplay by PETER BENCHLEY
based on his novel
Directed by STEVEN SPIELBERG
Produced by RICHARD D. ZANUCK and DAVID BROWN

The Original Announcement, alerting the movie going public that JAWS was coming.

Whetting Bruce's appetite. What—it wasn't wet enough already?!

up as they ripped him . . . Then we'd re-form our little squares . . .

"By the first dawn the sharks had taken more than a hundred. Hard for me to count—but more than a hundred. I don't know how many sharks. Maybe a thousand. I do know they averaged 6 men an hour. All kinds—blues, makos, tigers.

"In the middle of the second day some of us started to go crazy from the thirst. One fella cried out he saw a river, another claimed he saw a waterfall, some started to drink the ocean and choked on it, and some left our little groups—our little squares—and swam off alone, lookin' for islands, and the sharks always took them right away. It was mainly the young fellas that did that—the older ones stayed where they was.

"On Thursday morning I bumped up against a friend of mine—Herbie Robinson from Cleveland—a bosun's mate—it seemed he was asleep but when I reached over to waken him he bobbed in the water and I saw his body up-end because he'd been bitten in half beneath the waist . . .

"Early evenin' of the fifth day a big fat PBY came down out of the sky and began the pickup. That was when I was most frightened of all—while I was waitin' for my turn. Just 2½ hours short of 5 days & 5 nights when they got to me and took me up.

"Eleven hundred of us went into that ocean—316 got out. Yeah. Nineteen hundred & forty-five. June the 29th. Anyway, we delivered the bomb."

seaquake!

The nightmare of Quint's story soon became a living nightmare—

There was the barest hint of a scraping sound from the hull deep beneath the men. Then things vibrated on the shelves. The boat was suddenly bumped from below and the gentle scraping turned to a violent assault somewhere on the understructure of the vessel. Water bubbled up in the hold!

Quint grabbed his M-1 rifle and fired over the stern, emptying a clip into the water.

Then there was silence.

"Nobody sleeps! Nobody!" shouted Quint as he jammed a fresh clip into the M-1. The men scanned the seas around them . . .

The terrifying fight between the 3 men in the *Orca* & the huge great white shark must be seen to be believed. No short article can do justice to the book & screenplay by Peter Benchley (from which we have quoted liberally during this article) or the direction of Steven Spielberg or the excellent acting upon the part of all concerned. Moment by moment, horror by horror is piled atop one another until it is climaxed by the capsizing of the ship as Brody battles for his life, clinging to the mast, as the shark launches another violent attack. According to the *American Cinematographer Magazine* (March 1975) whose JAWS article is fast becoming a collector's item: "This boat was the *Orca II*, a special

Every extra wrote home: Dear Folks: Watch for me in JAWS. In a key scene I make a big splash!"

effects duplicate of the *Orca I*, designed to smash & sink when attacked by the shark. It had no bottom, simply a steel scaffold to which several barrels were attached. The barrels could be filled with water to sink the boat and then filled with compressed air to raise it again."

not a loan shark

The much-publicized mechanical shark, named *Bruce*, actually was triplets. There were 3 of them, built at a cost of a quarter of a million dollars—and they cost twice that to operate. Bruce was 25-feet long and able to jump out of the water and smash a boat . . . and, of course, was required to eat people.

JAWS-fever gripped the world when this film was released in 1975. People refused to go swimming in the ocean but they wore JAWS T-shirts, belt buckles, made the soundtrack album a best-seller . . . and Universal Studios now advertise:

"Meet the deadly shark from JAWS in action! You're enjoying a ride thru Hollywood's biggest & busiest movie studio. Your tram passes close to a tranquil lagoon . . . Suddenly, out of the water, the same deadly 24-foot shark you saw in JAWS leaps to attack your tram—& you!"

What next? This summer will people still be afraid to go into the water? Other producers are planning fishy stories: the Loch Ness Monster will reveal itself, PIRANHA (cannibalistic fish) will send shivers down the spines of swimmers and in THE DEADLY MENACE (tentative title) a giant alligator in the sewers of New York will run amok.

Also, Peter Benchley's eagerly-awaited second novel, THE DEEP (Doubleday Books), which will be filmed for 1977 release, has been published. The screen sequel will be known as JAWS II and will feature a creature about 3 times the size of Bruce.

Watch for Super Bruce: he grew-some.

END

RARE TREATS!

destination: YOU!

AGAIN WE DIP into the hold of the Ship of Things to Come and, rather than hold onto these stills for an indefinite time to come, present them to you NOW, rather than being filed away in the Archives of the Ackermuseum for future use. No use making you wait months or years for these to fit into some feature.

Playing it cool on hot summer day, the late Lon Chaney Jr. found an icebox a nice place to relax between "takes" on THE MUMMY'S CURSE.

The dread Spiny Backed Alligator of ONE MILLION B.C. tries to make Victor Mature & Cave Girl Carole Landis believe he's a dinosaur.

Chris Cary as Tycho, the brains of the mindbending organization known as Raven, in an episode of TV's *Wild Wild West*.

Paul Muni as Scarface? No, the scareface belongs to Raymond (OLD DARK HOUSE) Massey as he appeared in ARSENIC AND OLD LACE.

The Hunchback of Nova Caine! The Incomparable THEODORE—Star of Stage, Scream & Insane Asylum.

When Dr. Crespi (ERICH VON STROHEIM) met Dr. Van Helsing (EDWARD VAN SLOAN). There is no truth to the rumor that is Donovan's Brain in the foreground.

One Million Years BC was pretty . . . hairy. Meet Harry—they named him after his father's chest. From *The Tribe*, Universal TV Special.

END

Better not metal with this man or you'll wind up pet food in a tin can! ("Box", one of the terrors of LOGAN'S RUN).

SCI-FI MEETS DIE-FI

manimals...meteors... meat-eaters...more!

monster trend & world's end

IF THE WORLD doesn't end first, we stand to be deluged by everything from dinosaurs to giant rats, vampire bats to human cats!

King Kong fanatics view the remake as the greatest snow job of modern times but Paramount promises the greatest snow show of all time in BLIZZARD, a film about a weather-control experiment that gets out of control, creating a perpetual snowfall. There is no truth to the rumor that Columbia will counterattack with a film called SLEET. (If anything, it should be HAIL, Columbia.)

If the country survives the BLIZZARD, then a portion of California is scheduled to crack off down Laguna Beach way and SLIDE into the ocean. Sort of a mudpie, son of EARTHQUAKE.

Not to be outdone by California, New York will invite catastrophe in the form of, quote, "the ultimate experience in terror": METEOR. New York, once drowned in DELUGE in 1933, will be wiped out again in 1977 by the incredible impact of an astronomical body, a molten mass from outer space.

Universal Studios, which has been racking up boxoffice records with air & earth disasters, will attempt to improve on George Pal's WHEN WORLDS COLLIDE with a remake of the Balmer-Wylie classic.

In THE CRASH OF '79, adapted from the Paul Erdman novel, atomic holocaust will account for destruction on a worldwide scale.

The menace of MEGALOPOLIS will hit home to millions as big city dwellers see all systems blow simultaneously. Graphically portrayed will be the panic of a great modern metropolis as electricity, water, gas, food, phones—all the mechanical arteries of civilization—suddenly cease operating!

As if one TIDAL WAVE from Japan wasn't enough, CATASTROPHE 1999 is scheduled to engulf the screens of America.

And on the one hand we're scheduled to see THE END OF THE WORLD . . . and on the other there's hope as—EARTH ABIDES. The latter based on the novel, now in its 31st printing, that won the International Fantasy Award in 1951.

something(s) for the creature crowd

Turning our attention for a few minutes from nature-in-the-raw to the supernatural side of the cinema; to werewolves & ghouls, zombies & ghosts, vampires & things that go bump in the night; our frightmares stack up something like so:

In Wells' FOOD OF THE GODS Marjoe Gortner comes to roost, only to be henpecked.

THE HAWKLINE MONSTER: a Gothic western (book by Richard Brautigan) about 2 gunmen & a mysterious pair of identical twins who live in an icecold house . . . with a monster in the cellar to warm things up.

CHILD OF THE SCREAMING DEAD, formerly known as CHILD OF THE LIVING DEAD.

THE ACCUSED: an original screenplay about exorcism. And THE HERETIC, a sequel to the original EXORCIST. In Linda Blair's second encounter with Satan she will be seen as a 17-year-old high school student who raises the Devil. So what else is new on the campus?

And while we're finding out what happened to Regan, we'll learn WHATEVER HAPPENED TO ROSEMARY'S BABY in a 2-hour pilot for a possible TV series. Story will re-introduce the Devil's offspring at the age of 8.

Roman Polanski, remembered for ROSEMARY'S BABY, REPULSION and THE FEARLESS VAMPIRE KILLERS, will be back to ice our spines with the story of a man possessed by the malevolent spirit of a previous occupant of an apartment house in Paris: THE TENANT.

THE KILLING GIFT, from Bris Wood's book published by Putnam, is to be filmed by the producer of THE EXORCIST and is the scary story of a girl who has realized, ever since she was a child, that she has superhuman strength. She has always tried to conceal & control it. As a youngster she was terrified to discover she had this lethal telekinetic power, the ability to will a person to death without even touching them. Grown to womanhood, one day she is forced to employ her deadly gift to defend herself against a burglar. When the coroner reports his incredible finding—that his autopsy revealed the victim's spinal cord snapped and drained of its vital fluid by no known agency—a detective finds himself embarked on the eeriest case of his career: the search for a mentally mutated murderer!

things are looking black for cats

The producers believe their story, THE PRESENCE OF EVIL, will do for felines what JAWS did for sharks.

JAWS II, starring supershark, is expected to take another big bite out of the bucks-office.

Can you bear it? GRIZZLY will be about a giant guess-what that claws its victims to death.

THE DEADLY MENACE will be the biography of the Mouth That Roared: Super Alligator, 30 feet of fanged hunger—and that ain't no croc.

THE CAT PEOPLE without the feline grace of Simone Simon, the fabulous pace of the legendary Val Lewton? Seems sacrilegious—nevertheless, they're plotting a remake.

Laughton has left us. Greenstreet is gone. I hope they make the ideal choice and cast Orson

St. Peter (CUSHING) goes to the Devil in his latest horror film, THE DEVIL'S PEOPLE.

Welles as the fanatic experimenter Dr. Moreau in the remake of H.G. Wells' ISLAND OF LOST SOULS, the science-cum-horror classic of jungle beasts artificially mutated into manimals millenia along the evolutionary ladder.

Dinosaurs will be back in THE PEOPLE THAT TIME FORGOT, sequel to Edgar Rice Burroughs' LAND THAT TIME FORGOT, and "mahars" & such will be seen by Peter Cushing & Doug McClure in Burroughs' epic of Pellucidar, AT THE EARTH'S CORE. Filming of A PRINCESS OF MARS is hinted at, the *real* TARZAN OF THE APES (as Burroughs conceived him) is in the talking stage and a Tarzan cartoon series is said to be a possibility for kidvid.

David Gerrold tells me he had a dinosaur or two up his sleeve in a project from his talented typewriter.

the resurrection of mary shelley

The Gothic gal who gave us our favorite nightmare—FRANKENSTEIN—will live again in HAUNTED SUMMER, based on the terror tale by Anne Edwards.

MEPHISTOPHELES too will do his thing again, this time in modern times as the medieval legend is revived & retold.

Burke & Hare, that great team of cutups, will go about their ghoulish business of snatching bodies in DOCTOR & THE DEVILS.

30 years after their last conflicts, Nayland Smith will once again encounter his arch enemy DR. FU MANCHU.

LILA THE WEREWOLF is scheduled to howl when the moon is full & bright and we are to witness the CONFESSIONS OF A WITCH named HEATHER.

In the Big Black Book of Dr. Acula we find notations indicating that the following are to be filmed or have already been made into motion pictures nearing release:

THE ULTIMATE WARRIOR (Yul Brynner dominates the 21st Century).

DAMNATION ALLEY (Roger Zelazny's dystopian vision).

SHEENA, QUEEN OF THE JUNGLE (starring Raquel Welch).

KISS THE DEAD GOODBY.

THE WEST END HORROR.

CARRIE (carrier of a Strange Power).

Michael Gough in THE COMPUTER KILLERS.

HIERO'S JOURNEY.

FUTUREWORLD, sequel to WESTWORLD.

WHEELWORLD . . . DEATH SPORTS . . . from Roger Corman.

THE SHIP WHO SANG, picturization of Anne McCaffrey's unusual sf novel.

THE MAN WHO FELL TO EARTH, so unusual it is expected to become a "cult" film like *2001*.

CYBERNIA.

FRANKENSTEIN—1984.

DEMON SEED—MGM's followup to LOGAN'S RUN. And William Nolan, soloing on a sequel, hopes to interest producer Saul David in LOGAN'S WORLD . . . another fascinating look at the 23d Century.

FOOD OF THE GODS—HGWells' tale of gigantism. Bert I. Gordon's remake of the best-forgotten original abomination.

VAMPYRES . . . SIGN OF THE VAMPIRES . . . DRACULA'S GREAT LOVE . . . DRACULA'S BLOOD . . . ALUCARD . . . DEMON DRACULA . . . THE VOODOOIST . . . THE MORAX CHANT . . . EXORCISM'S DAUGHTER . . . and Edward Gorey's fantastic BLACK DOLL.

THE MAN WHO FELL TO EARTH seems to be getting kind of a CLOCKWORK ORANGE workout. There must be an easier way of making a living.

Godzilla Jr. chews up scenery on HOLLYWOOD BOULEVARD instead of Tokyo for a change.

vamp until ready

And still the horrors come:

ZOOK (son of ZOTZ!?) is about an 18th century vampire who pulls a Rip Van Winkle and awakens in the 20th century.

SALEM'S LOT, Sterling Silliphant adaptation from the Stephen King novel now available in pocketbook form, concerns a small town infested by the living dead.

Eyes bulged like Peter Lorre's when it was reported that a first novel by an unknown woman writer had 5 paperback publishers each bidding half a million dollars for it before it had even sold in hardcover. Eyebrows took off for outer space when it was further reported that pocketbook rights had been sold for $700,000. When Paramount announced that it had purchased INTERVIEW WITH THE VAMPIRE for filming, it was evident that this was a million dollar property. Since it is doubtful that the combined earnings of Bram Stoken & Robert Bloch, Mary Shelley & Ann Radcliffe, ever equalled $1 million in their entire literary careers, despite their classic contributions to the field of horror, this is an incredible coup for a newcomer to the Wonderful World of the Grim & Gruesome and the screen results will be anticipated with bated breath. The first report to reach me from a reader is that the first few chapters she has read are so convincingly narrated, so compelling told, and make vampirism seem like such a spaced-out trip, that she wonders if acne will be replaced by neck bites as the great national cosmetic concern . . .

Watch TV for Leonard Nimoy in a series of half-hour films dealing with . . . *The Unexplained.* And veteran horror star John Carradine, this year celebrating his 70th birthday, will host *Superfright Collection,* a TV presentation of 5 programs including such famous tales of terror of "The Monkey's Paw" & "The Tell-Tale Heart," and portray an ancient priest in the sentinel.

scareway to the stars

Gray Morrow, the noted sci-fi cover artist of the *Perry Rhodan* series, was recently in Hollyweird to work on a TV series called *War Wizards.*

STAR WARS, starring Alec Guinness, will be a 21st-Century-Fox extravaganza costing $8 million and telling the tale of a retired general who once masterminded great galactic battles. Space aliens will be created by Stuart Freeborn, who did the marvelous ape makeup for *2001.*

CLOSE ENCOUNTER WITH THE THIRD KIND deals with a menace from space while Disney's THE CAT FROM OUTER SPACE presumably will treat of a *cat*astrophe of a more humorous sort.

The theme of reducing people in size in order to survive, treated in the 30s in the screen adaptation of A. Merritt's "Burn, Witch, Burn!" as THE DEVIL DOLL, will be revived in THE MICRONAUTS, in which the human guinea pigs will stop short of the microscopic team of

Wolf-Lore Cinema Ltd. presents THE DEMON LOVER (monster makeup by Robert Skotak).

Looks like they got feathered in DR. TARR'S TORTURE CHAMBER.

FANTASTIC VOYAGE, winding up about the size of insects. In the same genre, Richard Matheson's classic INCREDIBLE SHRINKING MAN has been mentioned for remake.

Rounding up the rest of the imagimovies which have been announced for filming, the titles we're told are to be made include:

THE ALTRADIUM ELEMENT.

CARNIVORE, the tale of the legendary Loch Ness monster. The aquatic beast is to be 50 feet in length with 6-foot jaws. There is no truth to the rumor the picture's title will be changed to LOCH JAWS.

DOGPACK will be the canine entry in the genre spawned by JAWS, while courtesy of a mad scientist (or perhaps a mad producer) hundreds of swimming pools will become watery graves for people attacked by killer fish in PIRANHA.

When is an A pic a *bee*-pic? When it's SWARM. And, tho it may be difficult for you to do, you must try to contain yourself till SQUIRM reaches the screen. It is believed that the latter will be the film originally announced as KILLER WORMS.

You'll be hearing a lot about William Castle's next: it's NOISE.

Anton Diffring returns in SHATTER.

THE SHADOW OVER INNSMOUTH by HPLovecraft . . . JOURNEY INTO FEAR, starring Vincent Price . . . DOLPHIN ISLAND by Arthur C. Clarke . . . son of THE SHAGGY DOG . . . THE HANGING WOMAN . . . Gregory Peck in an exorcismovie called BIRTHMARK . . . Robby the Robot, Godzina, Boris Karloff (in footage from THE TERROR) & Efjay the Ackermonster in HOLLYWOOD STARLETS . . . Aldous Huxley's futuristi-classic, BRAVE NEW WORLD . . . THE WORLD BELOW ($6.5 million budget but not from the S. Fowler Wright novel of the same name) . . . FOREVER . . . HGWells' THE MAN WHO COULD WORK MIRACLES . . . THE LUPEZOIDS . . . another 24 episodes of *Space 1999* . . . A George

Pal teleseries based on the fantastic adventures of *Doc Savage*... SPACE PROBE 1, a $6 million interplanetary catastrophe spectacle revolving around a Skylab cityship and the exotic menace of being engulfed by a Black Hole... and MGM is going to tackle it: Tolkien's fabulous trilogy, THE LORD OF THE RINGS.

I assume, of course, that no one above the age of 2 (months, that is) can possibly fail to know that KING KONG is coming back, a fact about which, like the early Indians, many of us have reservations... As we go to press, however, there seem to be some rays of hope: perhaps due to you who wrote to Dino De Laurentiis and complained that his version would have no dinosaurs, the latest word I have from inside darkest MGM Studios is that the producer is giving in to pressure and adding dinosaurs & animation and subtracting some of the sophomoric material from the script. The on-off-on Universal version is ON again, I'm pleased to report (as of the first week in May), with Jim Danforth helming the stop-motion sequences. A 3D Kong quickie has been made in the Philippines but will not include Kong in its title and I'm told THE GREAT GORGA, a cheapie of the 60s, is being cannibalized for re-release with additional footage as a quick buck entry in the King Kong Sweepstakes. Roger Corman told me over lunch he had seriously been considering a QUEEN KONG but gave up in the face of legal difficulties.

A new 90-minute televersion of BEAUTY & THE BEAST will be seen this Fall with George C. Scott as the male lead, made up by Del Acevedo.

A trio of scientists, headed by George Coulouris, sets about creating the most complex computer the world has ever seen in THE FINAL PROGRAMME, adapted from the sci-fi book by Michael Moorcock. Like something out of the long-ago *Hawk Carse* series of Anthony Gilmore ("The Affair of the Brains"), a group of first-class cultural & scientific brains from newly-dead bodies are carefully preserved and linked into a computer which has previously been fed virtually the sum total of human knowledge. Will the result be God or Gog, a benevolent omniscient creation or a malevolent mentanical monstrosity?

Even tho directed by Wm. Friedkin of EXORCIST fame, SORCERER will not be a supernatural film, as far as we can make out, so you can save your money to spend instead on OMEN or SUMMERSEA (Gothic/occult), SHERLOCK HOLMES & THE 7 GOLDEN VAMPIRES and/or BLACK FRANKENSTEIN MEETS THE WHITE WEREWOLF.

Ever-popular Peter Cushing's latest horror film is THE DEVIL'S PEOPLE with Donald Pleasence.

And, last but not least, are you ready for an *animated* DRACULA? Budgeted at a respectable $3 million, the most thrilling part of the announcement is that the artist who will create the character is the top man in the heroic fantasy field... *FRANK FRAZETTA!*

Dick Miller offers Bobby (Son of Robby) a little 3-in-1 oil in HOLLYWOOD BOULEVARD

The Metropolis of the 23d Century suffers fiery disaster in LOGAN'S RUN.

The "being" known as Box gives the cold shoulder to the Sandman & his cool girlfriend in LOGAN'S RUN.

END

WARREN POSTERS

UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, $2.00

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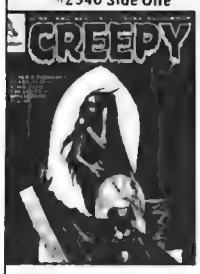

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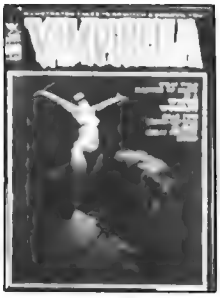

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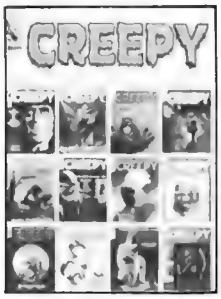

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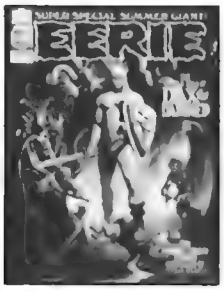

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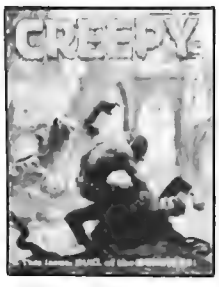

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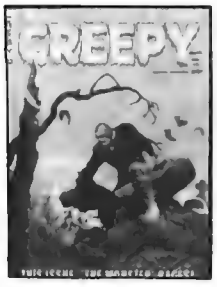

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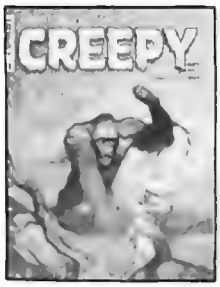

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FAREWELL, DEAR FRIEDA

lady jane taken by prince sirki

scotland's gift to films

BELA LUGOSI menaced her. She adventured with Tarzan in his jungle. And THE ALLIGATOR PEOPLE scared her witless. She was Frieda Wightman, born in Scotland on 29 June 1901, daughter of Elaine Inescourt, a well-known actress of her time, and she later took her mother's last name as her stage name when she began her acting career in New York legitimate theater productions.

This brief obituary is furnished us by an FM reader Rick Atkins, who is in the process of preparing a book manuscript consisting of interviews with many of the remaining personalities who have appeared in fantasy, horror & monster movies.

Frieda Inescort was such a one and Rick tells us: "My biggest regret was not meeting her in time. I planned to visit her, from Chicago, so I wrote her a letter (she was a resident of the Motion Picture Country Home & Hospital in Woodland Hills, California). However, instead of an expected letter from the hospital, hopefully arranging a meeting with Ms. Inescort & myself, I received an unexpected letter from the Actors' Fund of America telling of her death on 21 Feb. 1976. She had multiple sclerosis—a disease which she suffered & fought for years. I think it appropriate to inform the readers of FAMOUS MON-

FRIEDA INESCORT
1901-1976

CONTINUED ON NEXT PAGE

The late Ms. Inescort as she appeared working in the lab with Matt Willis in 1943 in THE RETURN OF THE VAMPIRE.

She has the honor to introduce BELA LUGOSI (as Armand Tesla, vampire) to a mamber of the cast of RETURN OF THE VAMPIRE.

Ms. Inescort is menaced by the werewolf in Bela Lugosi's wartime (WW2) vampire film.

THE ALLIGATOR PEOPLE sported quite a cast of actors & actresses from fantastic films, leading off with the late LON CHANEY JR. and including Bruce (One of the Tarzans) Bennett, Beverly (IT CONQUERED THE WORLD) Garland, George (SOUL OF A MONSTER) Macready . . . and, seen here, FRIEDA INESCORT.

STERS of the unpublicized death of Frieda Inescort.

"She appeared in almost 50 films, her first being DARK ANGEL in 1935. Other of her motion pictures included THE GARDEN MURDER CASE, THE ZERO HOUR, SHADOWS ON THE STAIRS, THE AMAZING MRS. HOLLIDAY, HEAVENLY DAYS and, her last, THE CROWDED SKY (1960).

"Among her most important pictures were THE LETTER, MARY OF SCOTLAND and A PLACE IN THE SUN."

She will long, we are sure, retain a place in the hearts of FM's readers.

Rick Atkins concludes: "But her most memorable performance, to me, was that of Lady Jane Ainsley in the 1944 Columbia picture THE RETURN OF THE VAMPIRE with Bela Lugosi (portraying Count Dracula alias Armand Tesla) and the beautiful Nina Foch making her film debut as Nicki Saunders . . . and Matt Willis as the distraught lycanthrope Andreas.

"Farewell, dear Frieda! We will always remember you as a fine actress. As well as a dear woman."

When Tarzan found a son in a film known during shooting as TARZAN IN EXILE, Frieda Inescort was there . . . in the cast, together with Maureen "Jane" O'Sullivan & Cheeta. Seen here with Johnny Weissmuller is Johnny Sheffield as Boy in TARZAN FINDS A SON, MGM 1939.

END

If you'd like to be Robert's QUARRY, we've got a Fan Club for YOU!

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L6LBL8 CANADA

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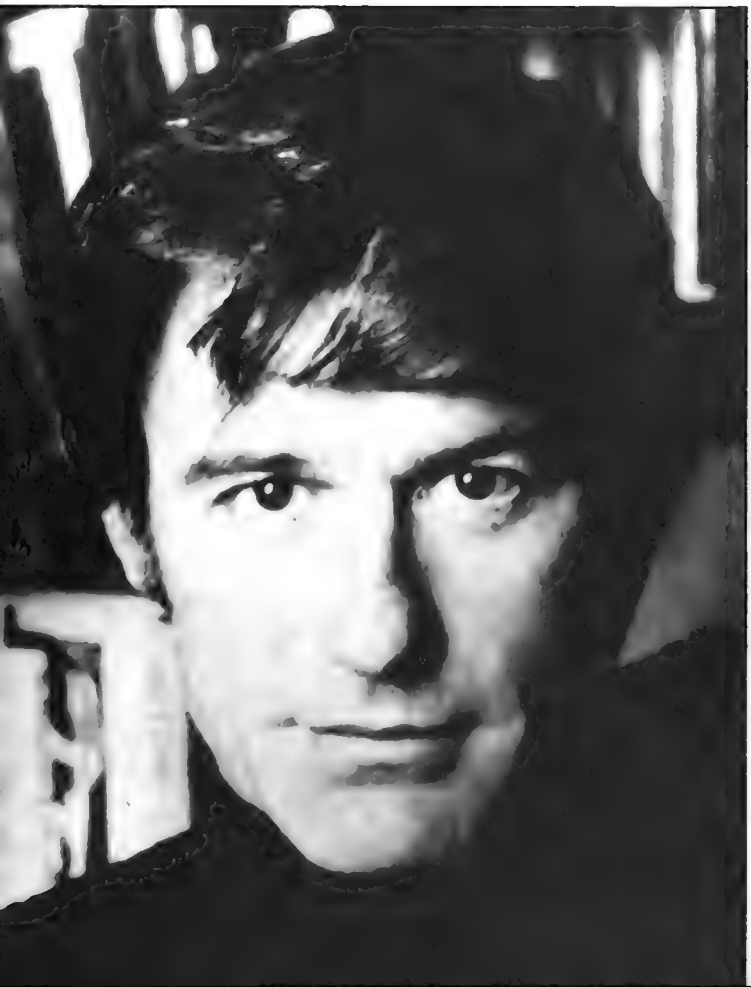

INTERNATIONAL RODDY McDOWALL CLUB: 528 Court St., Brooklyn, NY 11231.

Believe it or not, this is not a shot from THE ANIMAL WORLD or THE LOST WORLD or any professional film—it is the animodel work of talented miniature-maker PETER TITTERINGTON of England, an example of the kind of filmonster fan who is being sought for membership in the International Animation Society.

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When requesting information from any of the Fan Club Leaders, always be sure to include an envelope addressed to yourself and bearing proper postage.

Because YOU Asked For It, FIEND CLUBS will be a regular feature from now on in FM.

Bonafide Clubs honoring Lon Chaney Sr. and/or Jr., Ray Harryhausen, Vincent Price, Robert Quarry, Jim Danforth, Boris Karloff, Bela Lugosi, Fay Wray, Edgar Allan Poe, HPLovecraft, Max Steiner, Willis O'Brien or Any Other Personalities in the Fantasy Film Realm, may announce themselves free of charge in our pages. There is only one requirement: that Editor Ackerman be made an automatic member and regularly receive any & all publications of the organization. Send data to: FIEND CLUBS c/o FAMOUS MONSTERS, 145 E. 32 St., New York City, NY 10016.

Flash!

Announcing the HORROR APPRECIATION SOCIETY, Michael Stotter, 42 Halstead Rd., Wanstead E 11, England. British members 1 pound yearly; Americans, $3. Includes 6 newssheets annually.

We're not "lion" when we say you should check out the BURROUGHS BIBLIOPHILES by querying their leader, VERNELL CORIELL, 6657 Locust, Kansas City, MO. 64100 or contacting the Emperor of Erb-dom, "CAZ" CAZEDESSUS. (Foto: Johnny Weissmuller as Tarzan.)

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Clutching his neck in agony, his skin feeling strange, hair starts to sprout quickly over his entire body. His soul, too, is warping, growing malignant! Make your own Dr. Jekyll and transform him into a raving madman! A model kit you surely can be proud of. #2401/$3.00

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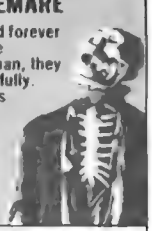
FORGOTTEN PRISONER OF CASTLEMARE



Chained then, now, and forever to the prison wall in the dungeon. He was the man, they say, was cursed wrongfully. Maybe you can free this "glow" creature! Or he might curse you! The cursed castle is not a place for anyone to be - not even if you are a skeleton. Order #2406/$3.00

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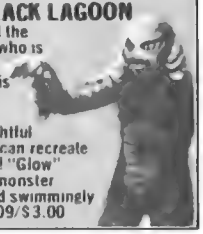
Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven, when magic ruled the world! Now he crawls and creeps onward . . . plodding . . . to get you! The Mummy hobby-model kit will glow its way into your moth-eaten heart. Order today. #2403/$3.00

CREATURE FROM THE BLACK LAGOON



Now try and build the gurgling gill-man who is merely 300,000 years young! He is one of the most thrilling folk heroes of the frightful fifties. And you can recreate him to perfection! "Glow" on and try. This monster can be assembled swimmingly easy. Order #2409/$3.00

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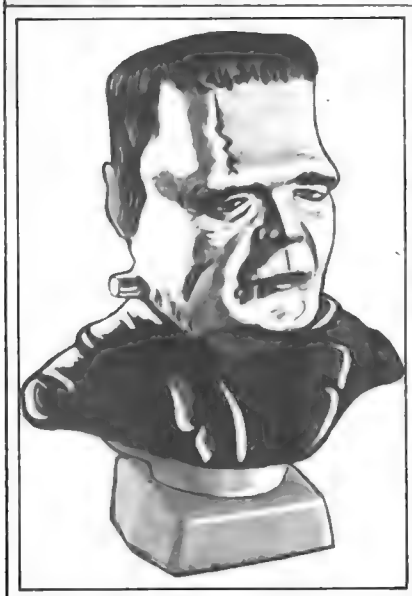

Fun! Excitement! Creativity for you and the whole family! Get this exciting Frankenstein Plaster Casting Hobby Kit and see for yourself. Kit comes complete with flexible plastic mold, two 13 oz. bags of special grade casting plaster, plastic mixing bags, a roll of masking tape, sandpaper, paint brushes and 4 bottles of acrylic paints. Simply mix the plaster according to the easy instructions and pour it into the mold provided. Wait 45 to 90 minutes while the plaster heats and hardens by a chemical process. Then very carefully remove the mold. Trim the edges, file down the rough spots, fill in the holes. Allow the mold to dry out, from 24 to 48 hours. When it is completely dry, it's time to paint your masterpiece. The kit provides red, yellow, blue and white acrylic paint, and includes instructions on mixing any color you might want from grays to flesh-tones. Now paint Frankenstein statue in realistic hues. You will have a work of art you can be proud of. And you will have enough equipment left to mold another! #24147/$6.95

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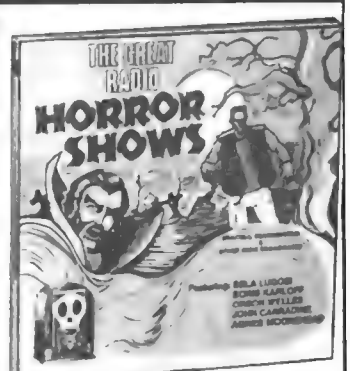

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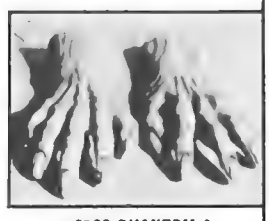
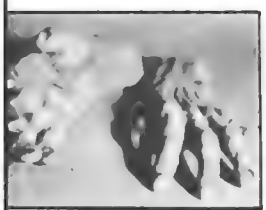
#2543 FRANKENSTEIN HANDS

#2551 GORILLA FEET

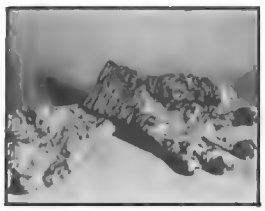
#2550 GORILLA HANDS



#2533 PHANTOM & MAD DOCTOR HANDS

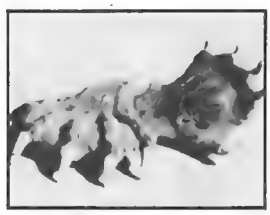


#2535 HUNCHBACK & MR. HYDE HANDS

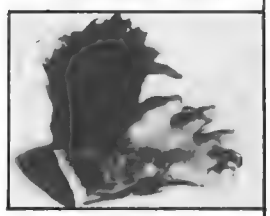


#2541 MUMMY HANDS

#2553 MUTANT HANDS



#2537 CREATURE HANDS



#2539 WOLFMAN HANDS

WHAT'S A MONSTER WITHOUT CLAWS?

AVAILABLE ONLY IN THE U.S. AND CANADA.

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy morass of Life. It's best to do one's Terrorific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws, Specially Designed & hand-painted to go with the Whole-Head Monster Masks pictured above. Some of these hands go with more than one mask. Each set is LOW-PRICED at $19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) $19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) $19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) $19.95

#2533 PHANTOM OF OPERA, OR MAD DOCTOR HANDS (1 PAIR) $19.95

#2535 HUNCHBACK, OR MR. HYDE HANDS (1 PAIR) $19.95

#2541 LATEX RUBBER MUMMY HANDS (1 PAIR) ONLY $19.95

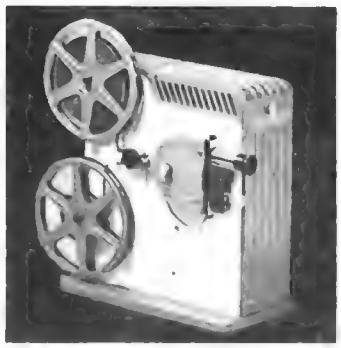
#2553 LATEX RUBBER MUTANT PINCER-LIKE HANDS (1 PAIR) $19.95

#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) $19.95

#2539 LATEX RUBBER WOLFMAN HANDS (1 PAIR) $19.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MOVIE PROJECTOR!
FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/$39.95

ABBOTT & COSTELLO 200' HOME MOVIES!
REGULAR 8 & SUPER 8 MONSTER FILMS!

Abbott & Costello in Rocket & Roll Bud and Lou are launched to Venus. The planet lives up to its name because it is inhabited by beautiful girls and our heroes are the only men around. But, the awesome world has a bizarre secret! #2239/$9.95

Abbott & Costello Meet Dr. Jekyll The frightful king of horror, Boris Karloff, plays the double role of Dr. Jekyll and Mr. Hyde. The duo become involved with the strange doctor's experiments and Lou turns into a monster! #2240/$9.95

Abbott & Costello Meet Frankenstein Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain. The boys find a weird ally in Dracula's sworn enemy the Wolfman! Exciting! #2241/$9.95

PLANET OF THE APES PAPERBACKS

Chapter 1 in the great Ape-ic tale. Humans are slaves and Apes rule? Exciting reading! Now #2127/95¢

Apes use astronauts' ship. They fly to Earth and fight to stay alive! The year 1973. #21117 95¢

An Ape child grows to adulthood on Earth and he begins a rebellion against the Humans! #21118 95¢

All mankind on Earth is conquered by the Apes An incredible finale to these fine Ape tales! #21119 95¢

DINOSAURS AND WITCHCRAFT

PREHISTORIC ANIMALS – 160 full color pages of dinos. Fact-packed story of ferocious monsters of days of old. #21016/$1.95

WITCHCRAFT & BLACK MAGIC! Complete chronicle of Occult arts. Full color illustrations 160 pages. Order now. #21017/$1.95

STAR TREK PUZZLES

Join the crew of the Enterprise in 3 adventure puzzles. Fun to assemble and show! Great action scenes

14"x10" 150 Pieces #24130/$1.50

14"x10" 150 Pieces #24129/$1.50

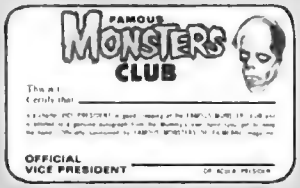
18"x24" 300 Pieces #24125/$2.00

MONSTER CASES
SAVE YOUR MONSTERS!

Early issues of Famous Monsters are worth a lot of money in mint condition. Here's how to keep them that way.

As the supply of back issues dwindles on our shelves your issues increase in value. Even if you have no intention of selling your collection, you'll want to keep them neat in these CUSTOM-DESIGNED LEATHERETTE CASES. Each holds a one-year run of FM Title in gold on red spine FM CASE #2634 $4.95

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club. You receive a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula. Join now!

#2641 $2.00

8 INCHES OF FUN & FLEXIBILITY!
SUPER ACTION FIGURES!

Battle dressed and ready for action—the 8" high band of characters twist and turn they way into your heart! They are made of durable flesh colored plastic. Look authentic in bright costumes.

MR. MXYXPTLK #2472/$4.49

SPIDERMAN #2465/$3.98

THE PENGUIN #2470/$4.49

THE RIDDLER #2471/$4.49

THE JOKER #2469/$4.49

TARZAN #2464/$3.98

HOBBY KITS
HAUNTED ZAP ACTION MANSION

GRUESOME

VAMPIRE'S MIDNIGHT MADNESS-He strikes with Zap Action! The vampire Knocks the gargoyle head from the tombstone. Assemble & paint. #2488/$3.00

ESCAPE FROM THE CRYPT Double barrel Zap Action. 3 figures & props. Skeleton, henchman & gnome. Hours of model making & painting fun! #2490/$4.00

GRAVEGHOULS

GRAVE ROBBER'S REWARD Danger lurks in the coffin-Zap! The robber is struck from behind. A terrific kit for all ages. It's creepy! #2491/$3.00

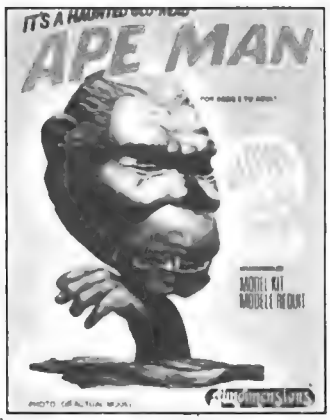
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HAUNTED GLO-HEADS

6" TALL MODEL KITS THAT GLOW IN THE DARK

Glowing eerily in the dark, each head rests on equally gruesome hands. They are made of sturdy, snap-together plastic, so no glue is needed and stand six inches tall. The heads are full, not just fronts, with finely detailed features which may be painted. Inside the kit is an offer for a full color (6"x9") monster iron-on.

At the height of the full moon, a baying cry screams across the countryside and all who hear it know that tonight is the eve of the werewolf! With bared fangs this man-turned-wolf is on the prowl for victims. Chilling! WEREWOLF GLO-HEAD 24162/$1.98



Before the dawn of civilization, when humanity was more animal than human, the anthropoid monster was king! Some say that deep in the ice caves of the earth there are thousands such creatures, thawing! Watch for them! APE MAN GLO-HEAD 24163/$1.98

Covered with graveyard mold; draped in a long, black, musty cape, here comes the most feared of supernatural beings – the vampire! Each night the undead corpse rises from its coffin in seach of blood! A screamer! VAMPIRE GLO-HEAD 24161/$1.98

It is best to leave Egyptian tombs alone, because if you disturb them you will invoke the curse of the Mummy! His ancient, shriveled flesh peers through torn wrappings as his outstretched hand reaches for your throat! MUMMY GLO-HEAD 24164/$1.98

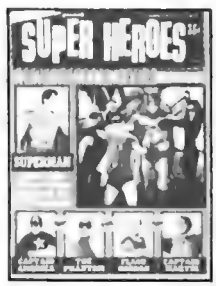
COLLECTOR'S MAGAZINES

COMIC SUPER HEROES ON FILM MONSTER MAKE-UP HANDBOOK

ORIGINAL SPACEMEN MAGAZINES

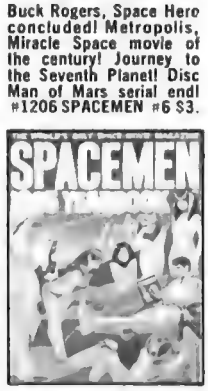
Buck Rogers, Space Hero of the 25th Century! The Flying Disc Men of Mars! Radar Men from the Moon! Famous science-fiction magazine covers. #1205 SPACEMEN #5 $3.00

Buck Rogers, Space Hero concluded! Metropolis, Miracle Space movie of the century! Journey to the Seventh Planet! Disc Man of Mars serial end! #1206 SPACEMEN #6 $3.

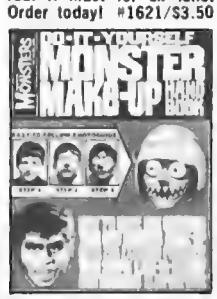


An action packed collection of photos and information on the biggest and the greatest of the comic book heroes. Read all about the movies in which they appeared. A must for all fans! Order today! #1621/$3.50

Fahrenheit Chronicles by Ray Bradbury on the connection between films & science-fiction. Twenty Million Miles to Earth! More Metropolis info! #1208 SPACEMEN #8 $5.



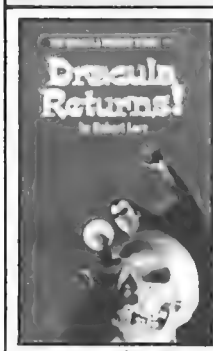
Journey to the Seventh Planet! When Worlds Collide! Flash Gordon, Ace of Space! Buck Rogers, Space Hero! More Flying Disc Man of Mars. 1965 SPACEMEN YEARBOOK $3.



Here it is! Your handbook of monster make-up. Tells what materials to buy and how to use them. Make a million gruesome faces! By Famous Monster Magazine and Dick Smith. Have fun creating! Order #1606/$3.50

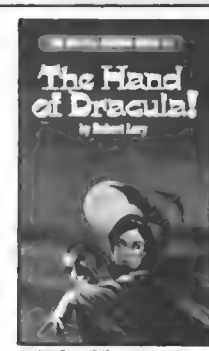
Dracula Paperback Novels

ADVENTURE SERIES STARRING DRACULA



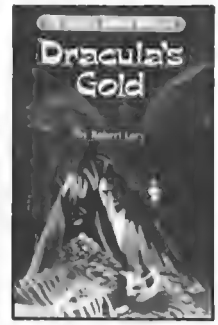
DRACULA RETURNS: Right where the original left off! Scientists revive Count Dracula! #2106/95¢

Dracula's back in a new adventure series of horror and excitement. Join the blood-lusting Count in a thrill-packed journey through the many worlds of hell. Lively prose and surprise twists in the plot make this not-to-be missed entertainment. Don't dare miss them!

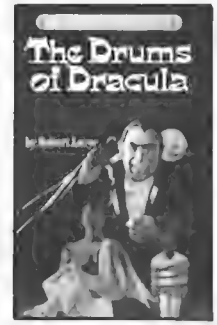


HAND OF DRACULA: Winds its gruesome fingers into the funeral business. Weird! #21042/95¢

DRACULA'S BROTHERS: Are a blood-lusting horde of vampire bats! Dracula's army! #21133/95¢



DRACULA'S GOLD: Lies in the mist of Dracula Mountain. And a race is on! Thrills. #21134/95¢



DRUMS OF DRACULA: Beat as the vampire vs voodoo. Who wins battle to the death? #21135/95¢

YOU AXED FOR IT!

From KARLOFF to CARRADINE, from Mexi-Monster Movies to Echoes from the Planet of the Apes, no Request to Ye Olde Shock Doc will go unrequited if he can possibly dig up the pic to please you from his (as they say in newspaper jargon) "morgue." Come to think of it, they also say that in filmonster jargon! So, keep on jargon, friends & fiends! Send your requests on a ghostcard to DR. X, FAMOUS MONSTERS, 145 E. 32 St., New York City, NY 10016.

Weird Ones from *BARBARELLA* (1967) re-appear here to please LESTER ANDERSON, JEAN-CLAUDE ROMER, BOB SCHERL, DON GLUT, DAVID JACKSON, MIKE KEIFFER, EUGEN RHODES, JOEY HOFFMAN, DON S. BILLOWS, SAM D. KEMP & R. WAYNE HARRIS.

Gamera & Gaos return in *RETURN OF THE GIANT MONSTERS* (1967) for JIM MARTIN, CHRIS PIERSON, VINCENT GONZALES, JOHN KRAMER, BOBBY HUFFORNAN, KUMIKO KAWASAKI, RAY GRIFFITH & HAJIME ISHIDA.

These *Planet Ape Folk* hope their Fans will get some Kicks out of this Action Foto. Shown for DAVID SWIGER, ROBERT BOROWSKI, DAN MOLITOR, HERB MARSH, JEFF RYDER, AUDIE CRAFT, DAVID HUTCHINSON, PRESTON MORSE & JAMES NICHOLS.

SANTO & BLUE DEMON VS. THE MONSTERS (1970) come up from Mexico to frighten MARIA AVILA, DICK SHEFFIELD, ANTONIO HELU, STEVE LEE, SUSIE DE GUATAMALA, NICHOLAS AIELLO, DALE LITTLEFIELD, BRIAN BRUMFIELD & BILL BILAR.

John Wengraf is all choked up that fans would want to see him in his 1954 role in GOG. We hope this picture pleases RICKEY SKINNER, PAUL J. LEEDHAM, MARK HUNT, DAVID WOETHRICH, BRIAN HORNE, GERARD STEWART JR. & DAVID QUADE.

This Handy Dandy Baby "Danosaur," kind every neighborhood kid would love to have as a pet, was created by *JIM DANFORTH*. You saw it wobble forth from its shell in *WHEN DINOSAURS RULED THE EARTH* and now it poses for SUSAN TURNER McGEE, JOHN MOON, JOE C. HAMMELL, PETER WEST, CHRIS LOCKE, KATHY SAVAGE, DIRK VON BESSER, KEVIN D. WATHEN, KENT MADDEN & TRACY C. LESCH.

END

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES $5.98

BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON—BELA LUGOSI, JUNIOR! A Lugosi collector's item! #2336 SUSPENSE/LUGOSI $6.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

LISTENING FUN

The chilling classics! Mystery. Monsters. Madness. Hysteria screams!

Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hairdo's, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/$6.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should have better than that, Hotfoot, you sulfurous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/$6.95

VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/$3.98

VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/$3.98

Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrelful of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action, sound effects. Ancient commercials. Ride again with the LONE RANGER #2330/$6.95

Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/$6.95

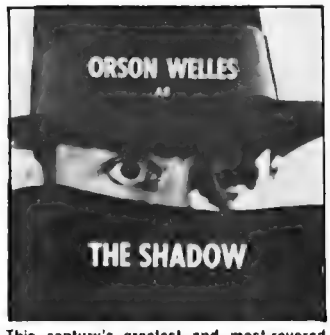
Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. SUPERMAN #2328/$6.95

Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/$4.95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/$6.95

BORIS KARLOFF! In the greatest evil comedy of all time: Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A superbargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335/$6.95

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/$6.95



This century's greatest and most-revered super actor. Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane and a weird witch doctor. Classic drama! ORSON WELLES/SHADOW #2333/$6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK HOBBY KITS

THE LOGICAL MR. SPOCK KIT

First officer Spock, from Vulcan. He's now a great plastic model. Battling with phaser in hand, against a 3 headed alien! #2462/$2.25

STAR TREK EXPLORATION SET

The Star Trek Exploration set comes with Phaser, Communicator, and Tricorder. Built life-size, these 3 pieces come in one kit, are all plastic and extremely detailed. Display them or have fun! #24111/$2.70

GALILEO 7 SHUTTLECRAFT

The interplanetary transport of the Enterprise, the Galileo, is an exciting companion kit to your other space/Star Trek models. Nearly a full foot long! It is a detailed replica of the T.V. Show's vehicle. #24110/$2.70

U.S.S. ENTERPRISE STARSHIP KIT

In all of its streamlined glory—this is the Starship Enterprise! It serves in its missions, through peace and understanding. Home of dozens of Star Trek personalities. When assembled, the kit is over a foot long. Carefully crafted details. #2460/$2.95

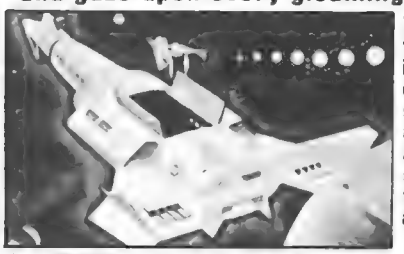
KLINGON BATTLE CRUISER KIT

Feared by the Enterprise crew, is this Klingon cruiser-built to scale (same size) as the Enterprise. Have the ships meet in combat! Easy to assemble kit. #2461/$2.95

U.F.O. HOBBY KIT

GLOWS IN THE DARK

From "somewhere out there" comes a big 13" plastic model of an alien invaders craft—or is it one of ours? It glows in the dark! Turn off the lights and gaze upon every gleaming highlighted detail!



U.F.O. is non-toxic and has opening launch deck doors. This mystery ship also includes a display base and a miniature scout ship for humanoids to explore the galaxy! #2492/$3.00

monster PINS

FULL COLOR! 3½" WIDE! STURDY METAL!

Each Monster Pin is constructed of strong, sturdy metal. Your favorite monster is pictured in startling, lifelike detail, right down to each frightening fang. The bright, vivid colors are guaranteed to be eye-catchers and eye-stoppers. Get your Monster Button collection off to a ghoulish start by ordering ALL SIX! Each Monster Pin only $1.00. SPECIAL SUPER SAVINGS: ALL SIX FOR ONLY $5.00.

FRANKEN STEIN	WOLFMAN	PHANTOM	DRACULA	CREATURE	MUMMY
#2624 $1.00	#2625 $1.00	#2626 $1.00	#2627 $1.00	#2628 $1.00	#2629 $1.00

MODEL KITS 8" DOLL

PLANET OF THE APES

POSTER PUZZLES JIGSAW PUZZLES

CAESAR, THE RULER
#24109/$3.50

ZIRA, THE DOCTOR
#24108/$3.50

DR. ZAIUS Poster Puzzle, a collector's item! 9 square feet of full-color 44"x30" poster—after complete. 24 large pieces. Hang him on your wall—it's a snap! With wall mountings. #2693/$4.50

GALEN Poster Puzzle is a full-color spectacular! 44"x30" portrait puzzle. With 24 mammoth pieces. Includes mounting strips, and instructions for making your own 9 square foot poster GALEN #2694/$4.50

Puzzle #1 #2485/$1.25 Puzzle #2 #2486/$1.25 Puzzle #3 #2487/$1.25

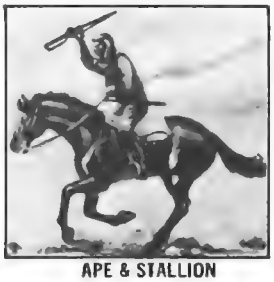
Full color—100 + pieces. 14"x10" ape scene jigsaw puzzles! Choose from 3 different scenes. Each is packed in a sturdy tin, with a color photo of the puzzle. Hours of challenging fun for all!

CORNELIUS
#2440/$3.50

GENERAL ALDO
#2468/$3.50

DR. ZAIUS
#2441/$3.50

GENERAL URSUS
#2467/$3.50



APE & STALLION
#24155/$4.49

GENERAL URSUS
#24117/$4.75

No messy glue—just snap together the molded plastic parts according to instructions. Each ape figure will have movable arms and head. Paint and display them on the stands and settings shown on the box! There's also an 8" General Ursus bendable doll. He twists in a life-like motion (with removable clothes). Ursus is almost real! Now go APE!

SINBAD MOVIES!

SINBAD'S MYSTICAL ADVENTURE
A bizarre and invisible force takes hold of the adventurous sailor, Sinbad, and entices him toward the mysterious Kingdom of Moravia. Here he challenges the occult powers of the evil Koura!
#22094 Super 8 (B&W) $9.95
#22095 Super 8 (color) $19.95

SINBAD AND THE MYSTERIOUS AMULET
Koura, a magician who possesses demonic powers, places a spell over Sinbad's friends, King Visior and his daughter. Sinbad finds the first clue which will free them from the curse.
#22096 Super 8 (B&W) $9.95
#22097 Super 8 (color) $19.95

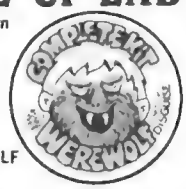
SINBAD BATTLES KOURA'S EVIL MAGIC
The stone figure of the great god Kali suddenly comes to life and Sinbad is forced into battle. The animated statue has six arms and each wields a slashing sword aimed at cleaving Sinbad in half!
#22098 Super 8 (B&W) $9.95
#22099 Super 8 (color) $19.95

SINBAD'S TRIUMPH
The clatter of gigantic hooves attracts Sinbad's attention at the Fountain of Destiny. From the swirling dust emerges a hideous monster, the one-eyed Centaur! The beast's only purpose is to destroy!
#22101 Super 8 (B&W) $9.95
#22102 Super 8 (color) $19.95

Super 8 only
Color or Black & White
200' reels
Sword/Sorcery at its best!
Exciting!!

MONSTER MAKE-UP LAB

This Kit will turn your face into a thing of horror. What's so different about this kit? It is low priced with glowing parts! WEREWOLF
#26004/$1.98



First you apply the Face Stuff, then cotton (included) then the Face Stuff again. Allow it to dry and you're done! It's easy!
MUMMY
#26005/$1.98

BIG BAT

It isn't a real bat but it certainly looks and feels like one! 14" wide on elastic string.
BAT 26006/$1.00

SUPER FLY

Ten times larger than a normal fly, this soft, pliable plastic Diptera is a must! With toy soldiers and model-sized buildings you can recreate moviescenes!FLY
#26007/ $1.00

PAINT A MONSTER STATUES

FRANKENSTEIN
#24144/$6.95

THE CREATURE
#24145/$6.95

THE WOLFMAN
#24146/$6.95

CREATE A FULL-COLOR MONSTER!

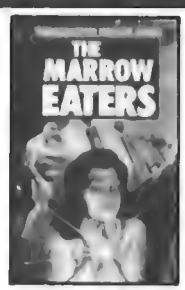
Test your artistic skill! Create full-color statues of three of your favorite monsters! Wolfman! Frankenstein! The Creature From the Black Lagoon! Each kit comes complete with a 12" white bisque-clay statue, two paint brushes and five exciting acrylic colors. Paint each statue according to the enclosed directions or create your own full-color design. Fun to paint! Fun to display! Get all three. Own a trio of monster miniatures! Irresistible monsterrific fun!

PAPERBACK NOVELS OF THE UNDEAD

Grotesque Adventures into the World of Undying Monsters

TRUE VAMPIRES
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book. #21041/$1.25

7 TICKETS TO HELL
A treasure in gold, an army of zombies, and monster worms. And then there's the curse. #21048/$1.00



THE MARROW EATERS
Creatures from a pit of unspeakable horror crawl amongst mankind, sucking life from our bones. #21047/$1.00

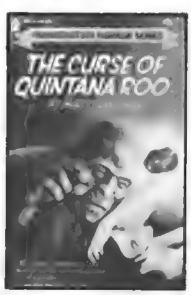
Ghouls and zombies, vampires and wolfmen; a fascinating collection of stories dealing with creatures that cannot die. Dracula is a prominent member of our cast, as is Frankenstein and a selection of the most unusual monsters ever.

BEAST W/RED HANDS
Here is a half-man, half-monster who runs around mutilating women with claws of brutal blood. #21046/$1.00

NIGHT OF THE WOLF
A wandering werewolf, not content with his home, crosses the ocean in search of new blood! #21049/$1.00

HOSPITAL HORROR
The setting is a hospital, with unearthly goings-on within. Torture and fiends abound! #21045/$1.00

GHOUL LOVER
The incredible Dr. Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050/$1.00



CURSE OF QUINTANA
From under the earth come 10' tall man-monsters, the Minions of Rahu. Will keep you tranced. #21051/$1.00

NIGHTMARISH READING ADVENTURES THAT WILL SET YOUR HEART PULSATING FASTER THAN YOU CAN IMAGINE! A FANTASTIC SELECTION OF FULL LENGTH NOVELS THAT ARE TRULY BREATH TAKING! START YOUR BRAIN TICKING ON THESE GREATS!

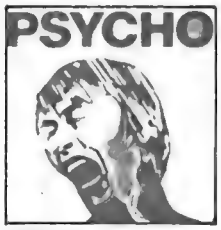
FRANKENSTEIN WHEEL
A return to the characters of Mary Shelley in this first serious sequel to the classic. #21052/$1.00

VAMPIRE WOMEN
A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula. #21087/95¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER 8 BLACK & WHITE MOVIES
200 FEET OF EXCITING SILENT FILM ADVENTURE!

GREAT HORROR!



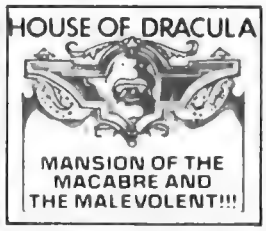
PSYCHO! A stunning Hitchcock horror classic. Gory murders galore! Watch out for the psychopathic killer! #22088/$9.95

FRANKENSTEIN'S NEW BRAIN Monster with Igor's brain. He speaks—then goes blind & mad with rage, destroying the lab! #22087/$9.95

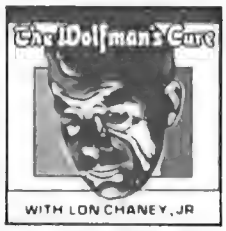
Trial of Frankenstein

THE TRIAL OF FRANKENSTEIN—The famous monster is amazingly revived via a brain transplant, from Igor's brain. Taken directly from the full length movie, "Ghost of Frankenstein." A thrilling horror great, for the entire family! #22086/$9.95

THRILLING! CHILLING! BE BRAVE!



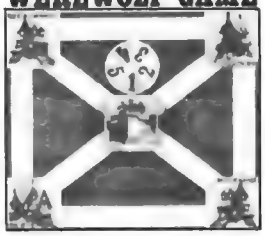
HOUSE OF DRACULA—The Frankenstein monster, a vampire & a mad scientist clash! A terrifying movie great for all! #22084/$9.95



THE WOLFMAN'S CURE. A mad scientist cures the werewolf. From the Universal "House of Dracula." Fine flick. #22085/$9.95

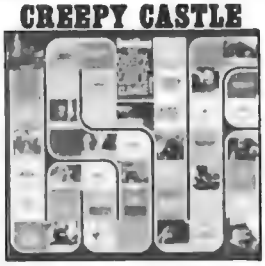
FIVE COLOSSAL MONSTER GAMES! A $2.50 FIASCO!

WEREWOLF GAME

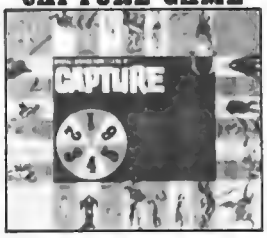


Own all 5 exciting Warren Monster Madness Games! It's a $2.50 Fiasco! These great games were designed by Bill Dubay, author of some very fine Warren comic book stories. Included with this set of games are tokens, instructions, spinners and colorful playing surfaces—each is 16¼"x10¾". These games are packed with chills and thrills and just right for the entire family! There are monsters, werewolves, skeletons, human bats and traps galore—which they have all set for you! Order your set of 5 funtastic games today! Only $2.50/#2661

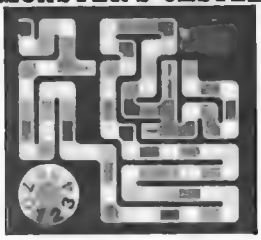
CREEPY CASTLE



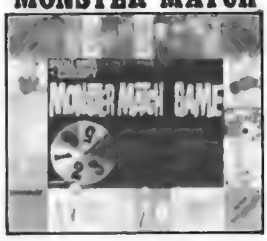
CAPTURE GAME



MONSTER'S CASTLE



MONSTER MATCH



SPIRIT COMICS!
2 RARE BOOKS BY WILL EISNER!

FULL-COLOR ORIGINAL COVERS. 32 PAGES OF FINE BLACK & WHITE ART

CRIME CONVENTION! Meet the Spirit's arch enemies, the Octopus, Max Scarr, Grumly (who almost committed the perfect crime). You will see beautiful crooks—Pantha Stalk and P'Gell—Meet Commissioner Dolan and Ebony White, who are the Spirit's cohorts in crime fighting. This fine comic book contains early post-war tales, published in 1946. Warren has acquired a limited supply of these rare underground comics and will be selling them for an astronomical low price while the supply lasts! Visit Caramba—crime capital of the world! It's really murder! #21181/$1.25

4 REPRINTS-PLUS-BRAND NEW STORIES. 10" X 7" THE SPIRIT AT HIS BEST!

P'GELL—She's beautiful, seductive and down-right dangerous! She goes through husbands like kids go through cookie jars. The comic opens with "I'm P'Gell . . . and this is not a story for little boys!" "School for Girls." P'Gell introduces you to her stepdaughter, Saree. See how P'Gell makes a profit (of course) on an imitation of "The Duce's Locket." And the explosive "Capistrano Jewels" is a never-before-published P'Gell finale. These tales range through 1946 and 1947 . . . Five fabulously exciting stories that you won't want to miss! Order today. #21182/$1.25

RUBBER MONSTER MASKS

All of these masks are really awful! YUCCCH! And that's just the way they are supposed to be. UGLY and FRIGHTENING! These terrible masks can be yours. The prices are certainly right! These high quality, heavy duty latex rubber masks come in a deluxe-full over the head style & one that covers the top of the head & face. Realistically molded & painted. Super comfortable! GREAT for parties or amateur MONSTER films!

THE MUMMY #2503/$1.49

TEENAGE WEREWOLF #2506/$1.49

BANDAGED HEAD #2515/$1.49

MELTING MAN #2569/$1.98

COMIC BUFFS AND COLLECTORS!

The 1974 comic art convention program book from the New York comic con is available! What's it got? First, on the full color cover, it has Joe Simon's original drawing of Captain America!

Also included are an in-depth interview with Bob Kane and C.C. Beck who created Batman and Captain Marvel; Will Eisner profile by Murphy Anderson; Joe Simon article, with Simon and Kirby art; Harvey Kurtzman and Little Annie Fanny; this & more! 100 pgs., 5-1/2" x 8-1/2" #21158/$3

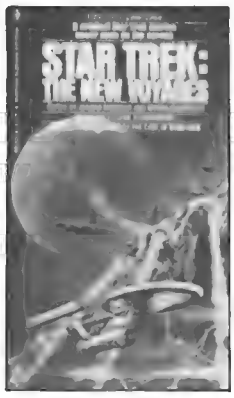
VAMPIRELLA STICKER

Our stunning little gal has been miniaturized into a 9" sticker! No doubt you've seen the masterful, full length portrait of Vampi by Jose Gonzales. This sensational illustration has been printed on a durable, clear plastic, coated with a pre-gummed surface. Apply on glass or clear plastic. #2699/99¢ea 3 for $1.98

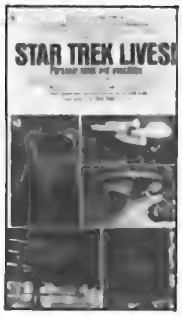
ORDER 2 GET 1 FREE!

STAR TREK NOVELS!

STAR TREK LIVES! ACTION PACKED PAPERBACKS! EACH 7"x4" BOOK IS A MASTERPIECE! SOME INCLUDE PHOTOS OF THE CREW & STARSHIP! SCI-FI AT ITS BEST!



Here for the first time are the heros of Star Trek, living their legend in new stories, never seen on the screen! 8 tales with special introductions by the original cast! Foreword by Gene Roddenberry. The magic of the Enterprise comes to life throughout this 237 page work of art. Read what William Shatner, Leonard Nimoy, George Takei, Nichelle Nichols & others really have to say! THE NEW VOYAGES #21210/$1.75



STAR TREK LIVES! Personal notes and anecdotes, what the creators are doing now, goals & achievements; plans for Star Trek's return. #21190/$1.95

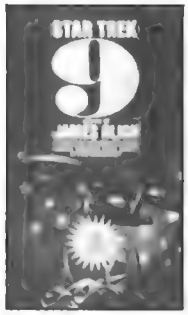
STAR TREK LOG FOUR "The Terratin Incident" stars a shrinking crew. "Time Trap" involves the Delta Triangle, and "More Trouble, More Tribbles." #21189/$1.25

STAR TREK LOG THREE By popular demand, another trilogy of tales, "Once Upon a Planet," "Mudd's Passion," and "The Magicks of Megas-Tu." Buy #21180/$1.25.

STAR TREK LOG TWO Second in the latest series. Alan Dean Foster brings you "The Survivor," "The Lorelei Signal," and "The Infinite Vulcan." #21179/$1.50

STAR TREK LOG ONE Don't miss one of these parts: "Beyond the Farthest Star," "Yesteryear," and "One of Our Planets is Missing." Adventure. #21156/$1.25

STAR TREK TEN Six thrill-packed adventures including "A Private Little War," "The Empath," "Omega Glory," & "The Galileo Seven." #21096/$1.25



STAR TREK NINE Why will Kirk die if touched by the murderous beauty? Find out in this series including "The Ultimate Computer." #21071/$1.25

STAR TREK EIGHT "The Man's Dead, Jim." McCoy said it, but about whom? "The Enemy Within," "Catspaw," & "Spock's Brain" among others. #2193/$1.25

STAR TREK SEVEN Read about the colossal being in our "Who Mourns for Adonais?" and "The Paradise Syndrome" which are 2 of 6 yarns. #2192/$1.25

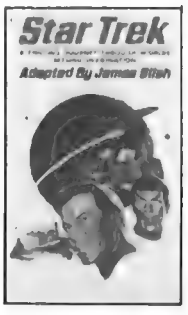
STAR TREK SIX A hijacking to another galaxy cannot be overlooked by you! Also read about "The Savage Curtain," and "The Apple." #2191/$1.25

STAR TREK FIVE A mutiny aboard the Enterprise is the plot of one story in this exciting collection. "Whom Gods Destroy" & 6 others. #2190/$1.25

STAR TREK FOUR Six more dazzling exploits featuring "All Our Yesterdays," "The Devil in the Dark," & "A Piece of the Action." Don't Miss #2189/$1.25

STAR TREK THREE Spock goes crazy in "Amok Time." Also a preface listing some awards and an open letter from the author. Get #2188/$1.25

STAR TREK TWO The Enterprise is off to more intrigue in 8 explorations of outer space. Thrill to "The City on the Edge of Forever." #2187/$1.25



STAR TREK ONE Adaptation of 7 television episodes from airless wastes and uncharted worlds. Including "Charlie's Law" & "Miri." #2186/$1.25

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MAKING OF STAR TREK The book on how to create for TV! Full of action-packed photos and advice on how to sell a script. 414 fact-filled pages. #21069/$1.95

TROUBLE WITH TRIBBLES. The birth, sale and final production of one episode. Scripts, portraits and photos of your favorite sci-fi actors! #21065/$1.95

WORLD OF STAR TREK The show the networks couldn't stop! David Gerrold's inside look at the Star Trek phenomenon. Packed with photos. #21064/$1.95

THE FM CONVENTIONS ARE MAKING HISTORY!

1974 FM CONVENTION BOOK: Tells all! Convention news. Monsters. Packed with facts, illustrations & photos. 11"x8-1/2" book with 42 pages & multi-colored covers! An FM history maker! Order #21173/$1.50

1975 FM CONVENTION BOOK: Another great year for FM fans! More Monster pix-more gory facts! Finely arranged 42 page book. Photos galore! See what you missed. Or were you there? #21204/$1.00

1975 FM CONVENTION T-SHIRTS: Wear us! Don't tear us! Now you and your friends can have fun-year 'round in these nifty short sleeved T-shirts. They're white with bright red trim and of course they have the 1975 Famous Monster Convention Emblem — in full color. Easy to care for, cotton-polyester, machine washable. T-shirts are in this year! So get yours now, while the supply lasts! #2720-Boys small #2721-Boys medium. Both T-shirts are reasonably priced at $3.98 each.

1974 FM CONVENTION POSTER It's a horrific beauty, in full-vibrant colors. A 28"x21" FM masterpiece! Add it to your poster collection or start one! #2965/$1.50

1975 FM CONVENTION POSTER. What a gory group! Ugly monsters galore but that's what you want. 27"x20"-full color. Another Warren poster sensation! #2972 $1.50

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MONSTER SHIRTS!

Bright Full Color Tops For You!

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#2730-L, size 18-boys lg.-adult sm., short sleeve $6.50
#2731-S, size 10-boys small, long sleeve $7.00
#2731-M, size 14-boys medium, long sleeve $7.00
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You've seen them on the covers of your favorite fear magazines! You've pasted them on your walls! Now wear them! These full color shirts capture all of the excitement, terror and spirit of the original works of art! No, they're not decals which will fade or wash out but machine washable shirts made of durable polyester and cotton material with the famous Wear-Dated® warranty by Monsanto! Quality! You can choose the deadly CREEPY horseman galloping on a sweat glistening, chestnut colored stallion with the rider's blood-red cape flapping in the mist swirling wind. Suddenly, a tentacled monster rips through the earth's dried crust, entangling them both! Or perhaps a graveyard scene is more to your taste. In this EERIE classic a corpse decides to take revenge on a pair of grave robbers who dared to disturb his tranquil rest in the cold ground! Thirdly, we have our FAMOUS MONSTER shirt depicting the contents of a freshly opened coffin. As you see, however, there is nothing "fresh" inside. The fetid, rotting monstrosity reached out for . . . ? Besides the colorful chest print, the sleeves, neck and back are in vivid, washable, matching color. Be sure to order title, number, size and if you want long or short sleeves.

CAPTAIN MARVEL FILMS

From the comic page to film comes the mightiest hero of all!

THREE GREAT MOVIES!

"Curse of the Scorpion" An archaeological expedition uncovers the sacred tomb of the legendary Golden Scorpion. As a result, volcanoes rock the earth. Angry natives threaten the scientists, and it's Captain Marvel to the rescue! Super 8 only. #2292/$9.95. "Captain Marvel and the Death Ship" A madman, masquerading as the Scorpion, searches for treasure onboard a sinking ship. He renders our hero's girlfriend senseless and abandons the vessel. Can Captain Marvel possibly make it in time? Super 8 only. #2293/$9.95. "Return of Captain Marvel" The suspense-filled, action-packed showdown between Captain Marvel and the avaricious Scorpion, with the fate of earth in the balance. Is this the end of mankind? Super 8 only. #2294/$9.95

OR... GET ALL 3 AT SPECIAL DISCOUNT RATE!

Enjoy the complete Captain Marvel trilogy in your own home. Buy all three films for the special rate of $24.95. Don't miss out on this chance to own a great film serial!

BATMAN FILMS

SIX NEW ADVENTURES!

"The Electrical Brain" The Invincible Batman and Robin are summoned to crack a ring of saboteurs. The enemy plans to steal Gotham's supply of radium! #2248/$9.95. "The Bat Cave" Our heroes manage to capture one of the gang, and bring him in for interrogation! #2249/$9.95. "The Living Corpse" The Dynamic Duo is stunned by a violent attack of the vicious zombie men! #2250/$9.95. "Poison Peril" Batman and Robin battle enemy agents on the precipice of a seething val of acid! #2251/$9.95. "Executioner Strikes" The Caped Crusader is boxed in a crate and tossed into a lake of alligators. #2252/$9.95. "Doom of the Rising Sun" The chilling climax has Batman and Robin invade the enemy control center. The action is fast and furious . . . and extremely deadly! #2253/$9.95

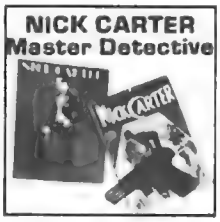
BUY ALL SIX ADVENTURES AND SAVE!

You won't want to miss a single episode of this classic Batman serial. Zombie men! Strange rays! Death-defying feats and mind-boggling traps! Each chapter is a cliff-hanger more gripping than the last! And now you can get all six films for the special rate of $54.95! Don't miss out on this incredible offer. Send for the Batman . . . today!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

LONG-PLAY RECORDS OF RADIO CLASSICS!

TARZAN First broadcast in 1932 these recordings tell of the earliest adventures ever. Real animal soundeffects set jungle atmosphere! #2346 $6.98



NICK CARTER One of the most popular and heroic detectives, featured in radio, magazines, and film. You've got to hear to believe. A Classic. #2347 $6.98

SAM SPADE Howard Duff, respected stage & film actor, portrays the elusive detective, created by Dashiel Hammett. Excitement never ends! #2364 $6.98

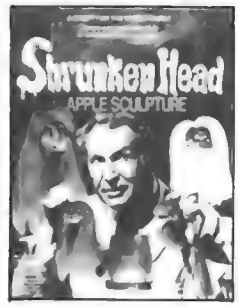
FLASH GORDON Once again the greatest space hero of them all is back, at war with the Merciless Ming, Emperor of Mongo. Suspense & derring-do. #2344 $6.98

GREEN HORNET Doffing his air of distinction, Britt Reid becomes the greatest scourge of crime the underworld has known! Kato shines. #2343 $6.98

ARCHIE Most people are not aware that this popular old comic strip was also a radio show. Archie, Veronica, Jughead, others. #2361 $6.98

CHARLIE CHAN The great oriental detective first appeared in 1925 and has been a perennial favorite since. Courteous but deadly! #2365 $6.98

Shrunken Head FROM MCINTOSH TO MONSTER!



apple SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shriveled heads. Shrinker, templates, beads (to create digusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/$10.95

PEN A POSTER

COLOR YOUR OWN DELUXE PREHISTORIC MONSTERS!

Color this frightening 39"x14½" poster and what will you have? One of the most terrifying wall hangings any do-it-yourself poster freak could ask for! Giant Tyrannosaurus Rex roars. Stegosaurus stalks through a fabulous landscape filled with the lush flora and fauna of the Cretaceous period. Choose your own colors. No one knows how dinosaurs were colored or patterned. Be fanciful. The Pen A Poster kit comes complete with a black and white design on high quality paper and all the colors you'll need to create a prehistoric masterpiece. #2695/$4.50

TARZAN HOME MOVIES

Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as Jungle Lord returns!

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DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$9.95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$9.95

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$9.95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9.95

REVENGE OF THE CREATURE

A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$9.95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$9.95

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$9.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . . and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$9.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monstrosity! #2264 $9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty: The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/$9.95

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film A real shocker! #2266/$9.95

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Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$9.95

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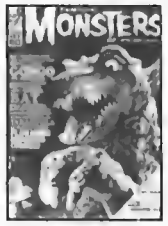

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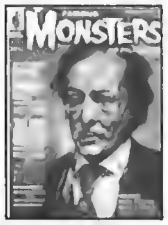

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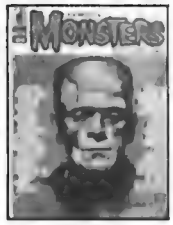

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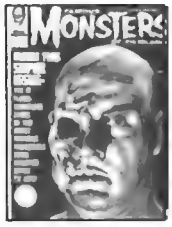

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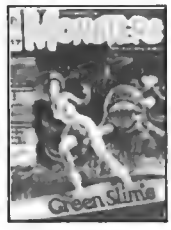

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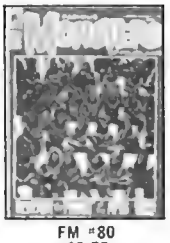

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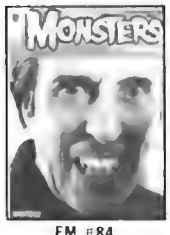

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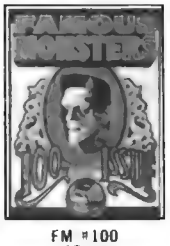

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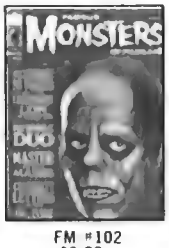

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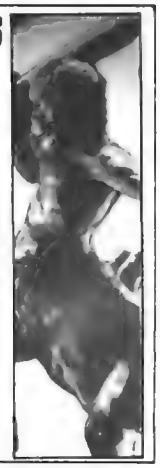

SINBAD & THE ORACLE On a mission to locate the enchanted crown, Sinbad journeys to a magic cave to consult an Oracle. He and his company locate the seer and discover, to their horror, that the Oracle is the giant disembodied head of a devil giant. They procure the information but as they leave, the roof falls! BLACK & WHITE #22042/$9.95 COLOR #22043/$19.95

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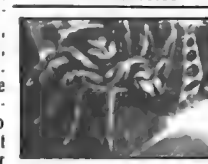

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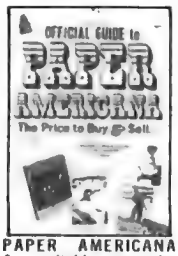

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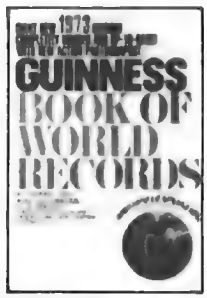

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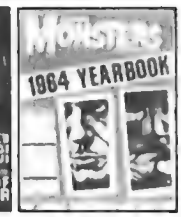

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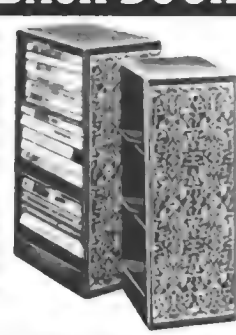

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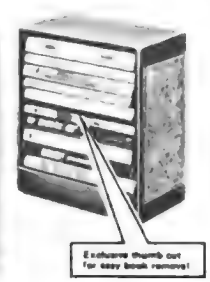

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FANG MAIL

(Continued from page 4)

WANTED! More Readers Like

ROBERT NIELSEN

LUNA-TRICK

I recently saw a picture of the luna-mutant of THIS ISLAND EARTH in #125 and was wondering if you'd mind bringing out a whole story feature or filmbook on the movie. Since you've answered one of my other requests (DR. WHO & THE DALEKS) I thought you might consider doing this very special favor for me.

FLOYD DICOSMO JR.
Stratford, Conn.

WANTED! More Readers Like

ERIC FABISZAK

EXORCIST—PRO

I'm a 19-year-old student at Louisiana State University. As of this writing I have seen THE EXORCIST exactly 10 times and have collected every conceivable piece of merchandise on the film (4 paperbacks, albums, movie posters & actual foam latex pieces sent to me by Dick Smith). Just about everything. Over the last 2 years I have learned how every special effect was done and if I had about $3 million I am confident I could put out a better EXORCIST version than the director, Mr. Friedkin. There were some slow spots in the movie that were disappointing and some parts were left out that needed to be in to explain what the "hell" was going on to the "puzzled" audience. Most people didn't know that the main idea of the film was not the possession of Regan, to hurt her, but as a means of the demon Pazuzu (not the devil himself, as so many movie critics say) to get back at Father Merrin, who had bested him previously in an Exorcism in Africa. There was nothing at all in the movie about when Father Merrin had a conversation with the Demon, before the Exorcism started, about their previous meeting in Africa, when Pazuzu told Merrin, "You're going to lose, this time," which would have explained the plot a little better. Instead of boring the people with the scenes of Karras at his mother's, Karras having a dream, etc., more should have been about the study of Regan at the Barringer Clinic (only about 30 seconds in the film) and more details in the Exorcism. And will you please point out to all the readers that Regan was possessed by the Demon Pazuzu, who is the personification of the southwest wind and whose dominion was sickness & disease, and NOT SATAN. It really gripes me to hear this written all the time. Paul Day Clemens' drawings were really fantastic; they looked like actual stills from the movie, especially the one taken from the scene where the Demon was manifesting itself while the psychiatrist had Regan hypnotized in Chris's bedroom. THE EXORCIST was my all-time favorite film but, like most movies, if they hadn't chopped up Blatty's original screenplay, it could have been a lot better.

MAX FINK
Mandeville, Fla.

HOW MONSTERIFIC IS YOUR NEWSSTAND?

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GOT KICKS FROM 126

I opened my subscription envelope to that SARDONICUS cover and knew that it was going to be a great issue.

The article on Dwight Frye was the best of all the stories, only rivaled by the Rare Treats. The photos in the KONG story were sharp. I sincerely hope that all the upcoming remakes of KING KONG will not run our Champ Chimp into the ground. Equally well done were the articles on MR. SARDONICUS and BELA LUGOSI.

I figured out that Mystery Photo #90 is THE HAUNTED STRANGLER, a movie where Boris Karloff portrayed a criminal researcher who turns into a killer. Boris didn't even use makeup.

STEVE SANDSTROM
Pawnee, Ill.

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CONFIDENTIALLY, IT SUNK!

I just saw the movies DEATH RACE 2000 and TIDAL WAVE. DEATH RACE was super, just like it said in FM #121. But TIDAL WAVE really stunk.

JIM LEROY
Willowdale, Ontario, Canada

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